

THE ATHENÆUM

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SATURDAY, APRIL 14, 1888.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.
CARL ARMERUSTER, Esq., will THIS DAY (SATURDAY), April 14, at 3 o'clock, begin a Course of Seven Lectures on the Later Works of Richard Wagner. (With Vocal and Instrumental Illustrations.)
Subscription to this Course, One Guinea; to all the Courses in the Season, Two Guineas.

PRINTERS' PENSION CORPORATION.—The Trustees and Council have pleasure in announcing that the SIXTY-FIRST FESTIVAL will take place on MONDAY, May 7, at the ALBION TAVERN, Aldersgate-street, under the presidency of the Right Hon. P. DE KEYSER, Lord Mayor.
The Names of Gentlemen willing to become Stewards will be gratefully received by J. S. HODSON, Secretary, Gray's Inn Chambers, 20, High Holborn, W.C.

A SPECIAL GENERAL MEETING of the EGYPT EXPLORATION FUND, to confirm the Articles of Association, will be held in LONDON on the 9th of MAY.
The hour and place of Meeting will be announced at least one week before the date fixed.

ROYAL ASIATIC SOCIETY, 22, Albemarle-street.
MONDAY, April 16th, 1888, at 4 p.m.
Sir THOMAS WADE, K.C.B., is the Chair.
Mr. J. F. HEWITT (late Commissioner of Chota Nagpur) will read a Paper, 'Notes on the Early History of Northern India.'
T. W. RHYS DAVIDS, Secretary.

BRITISH ARCHEOLOGICAL ASSOCIATION.
The TENTH MEETING of the SESSION will be held on WEDNESDAY NEXT, April 18th, at 32, Sackville-street, Piccadilly, W. Chair to be taken at 8 p.m. Antiquities will be exhibited and the following Papers read:—
1. 'The Roman Walls of Dax,' by C. ROACH SMITH, Esq., F.S.A.
2. 'The Recently Discovered Roman Villa at Tockington,' by R. MANN, Esq.
W. DE GRAY BIRCH, F.S.A., } Honorary
E. P. LOFTUS BROCK, F.S.A., } Secretaries.

ROYAL HISTORICAL SOCIETY,
11, Chandos-street, Cavendish-square, W.
THURSDAY, April 19th, at 8.30 p.m., Mr. G. C. WILLIAMSON, F.R.Hist.S., F.S.S., M.N.S., will read a Paper on 'Historical Evidence and Information gathered from the Tokens of the Seventeenth Century and from the Minor Currency,' illustrated by a Collection of Tokens.
F. EDWARD DOVE, Secretary.

ACADEMY for the HIGHER DEVELOPMENT
of PIANOFORTE PLAYING, 12, Hyde-street, Manchester-square, W.
President—FRANKLIN TAYLOR.
Director—OSCAR BERINGER.
The next STUDENTS' CONCERT will take place APRIL 28.
TERM commences APRIL 30.
Entrance day, April 25, from 10 to 5.
The Academy is for Amateur and Professional Students. Fee, Six Guineas.—For all particulars address the DIRECTOR.

JAPANESE KAKEMONOS (HANGING PICTURES).
A VERY LARGE and SPLENDID COLLECTION
of JAPANESE PICTURES by the greatest Masters (Eleventh to Nineteenth Centuries), formed for the late H. AHRENS, Esq., WILL BE EXHIBITED in the new Gallery of Sale early in May at Messrs. DOWDSELL'S NEW GALLERIES, 160, New Bond-street.

SKETCH-LECTURES ON NATURAL HISTORY
by the Rev. J. G. WOOD, M.A.—Dates are now being booked for Season 1888-9. These Sketch-Lectures are illustrated by numerous Sketches in Coloured Crayons (described by Oliver Wendell Holmes as 'fascinating to the old and young alike'), which are drawn by Mr. Wood before the audience upon a special apparatus.—For Terms and Syllabus, &c., apply to GEORGE H. ROBINSON, 22, Colby-road, Upper Norwood, S.E.

THE AUTHOR of 'How to be Happy Though Married' and 'Manners Maketh Man' would give a LECTURE on either MARRIAGE or MANNERS.—Apply to Rev. E. HARDY, Netley, near Southampton.

MR. EMIL BEYER, Lecturer at the Technical College, Finsbury, E.C. Author of 'A Brief and Practical German Grammar for Science Students,' &c., Translator of 'Electricity in the Service of Man' (130 pp.), &c., desires ENGAGEMENTS. Principal subjects: German, Chemistry, Bacteriology.—Address 19, Doughty-street, Mecklenburg-square, W.C.

THE HIBBERT LECTURE, 1888.
A COURSE OF TWELVE LECTURES on 'The ORIGIN and GROWTH of RELIGION as ILLUSTRATED BY GREEK INFLUENCE ON CHRISTIANITY,' will be delivered by Dr. E. HATCH, of the University of Oxford, at St. George's Hall, Lawer-place, on the following days, viz.: MONDAYS, April 23rd, 30th, May 7th and 14th; WEDNESDAYS, April 25th, May 2nd, 9th, 16th, 30th, and June 6th; and FRIDAYS, June 1st, 8th, and 15th, at 5 p.m. Admission to the Course of Lectures will be by ticket, without payment. Persons desirous of attending the Lectures are requested to send their Names and Addresses to Messrs. Williams & Norgate, 14, Henrietta-street, Covent-garden, W.C., not later than April 19th, and as soon as possible after that date tickets will be issued to as many persons as the Hall will accommodate.
The same Course of Lectures will also be delivered by Dr. HATCH at OXFORD on each of the following days, viz.: TUESDAYS, April 24th, May 1st, 8th, 15th, 22nd, June 5th; and THURSDAYS, April 26th, May 3rd, 10th, 17th, 24th, June 7th, at 5 p.m. Admission to the Oxford Course will be free, without ticket.
PERCY LAWFORD,
Secretary to the Hibbert Trustees.

A MANUSCRIPT or SECRETARY.—A GENTLE MAN of unquestionable literary ability, great energy, and possessing a thorough knowledge of every branch of English Literature, is anxious to obtain EVENING or FULL TIME EMPLOYMENT with the Editor of a Literary Gentleman. Very attentive memory, clear head, and no objection to late hours. An exceptional opportunity for obtaining a very able and reliable worker.—R. COWAT, care of May's, 150, Piccadilly, W.

A JOURNALIST of many years' Editorial and other experience in the Australian Colonies, at present in London attending one of the Inns of Court, is desirous of obtaining a POSITION on the STAFF of a NEWSPAPER or MAGAZINE, or of acting as Private Secretary, or in any other similar capacity during his stay in England. He has been connected with the leading Colonial Newspapers, is thoroughly conversant with local topics, familiar with English politics, a thoroughly efficient shorthand writer, and can furnish excellent personal references.—Address AUSTRAL, Messrs. B. S. Lloyd & Co., 9, George-yard, Lombard-street, E.C.

LADY-SECRETARY WANTED, well educated and accurate, to assist in Writing Letters, Copying Manuscript for Press, and other work in a gentleman's family. A comfortable home and a small stipend.—M. W., 88, Onslow-gardens, S.W.

WANTED, POST as SECRETARY, Private or Otherwise, by a Young Oxford Man. Highest references.—Address H. WELCH, Boyton Hall, Woodbridge, Suffolk.

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SUB-EDITOR DISENGAGED. Trained on Daily Press; recently Assistant-Editor of leading Magazine. Would prepare MSS. for the Press.—Box 80, Watson's, 150, Fleet-street, E.C.

LONDON GEOLOGICAL FIELD CLASS.
SUMMER, 1888.—A CLASS is NOW FORMING for the study of the Chalk Formation near London on SATURDAY AFTERNOONS, directed by Prof. H. G. SEELEY, F.R.S.—Further particulars may be had from G. FRITH & SON, 32, Fleet-street, E.C. Also Reports of Excursions during 1887, just published, price 1s. each.

TO COLLEGES and SCHOOLS.—A Certificated and experienced TEACHER (fourteen years in present School) desires an ENGAGEMENT as HOUSE-KEEPER in a College or School, to superintend the domestic arrangements.—Address EZZA, 109, High-bury-hill, London, N.

MANCHESTER GRAMMAR SCHOOL.—The OFFICE of HIGH MASTER will be VACANT at the Close of the SUMMER TERM.—Applications, accompanied by thirty printed copies of testimonials, must be sent to the CLERK to the Governors on or before 31st May next. Information as to the duties and emoluments will be supplied by the Clerk.

GREEK LESSONS given by a Lady lately returned from Athens. Schools attended or Private Tuition. Terms moderate.—Address MANTON, 5, Oxford-terrace, W.

LESSONS in ARITHMETIC and MATHEMATICS up to the standard of the Local Examinations GIVEN by a LADY who holds an honour certificate for the Cambridge Higher Local Examination, and a diploma from the Home and Colonial School. Good references.—Address F. K., care of Messrs. Parish & Hickson, 23, St. Swinith's-lane, E.C.

DRESDEN.—The Widow and Daughters of a distinguished German Officer receive a limited number of LADIES as BOARDERS. Excellent situation, close to the Terrace and the Elbe. Reference kindly permitted to Lady Storey, Lancaster—Business Mrs. VOGEL von FAIRBANKS, 45, Marschallstrasse, Dresden.

SOUTH KENSINGTON, 1, Trebovir-road, S.W. (close to Earl's Court Station).—ADVANCED CLASSES for GIRLS and ELEMENTARY CLASSES for YOUNG CHILDREN. Principal, Mrs. W. R. COLE.—A separate House adjoining for Resident Pupils.—The NEXT TERM will commence on TUESDAY, May 1st.

THE Rev. C. G. LEDGER, B.A. Oxon, will receive TWO or THREE BOYS into his house and prepare them for any of the Public Schools; or give GENERAL EDUCATION to delicate or backward Boys. Comfortable home and thorough supervision.
References to Revs. G. B. Bennett, Vicar of St. Peter's, Hereford; C. C. Penn, Church Missionary House; Messrs. R. Bourne, F.R.S., Wallington, Surrey; H. L. Earl, M.A., the Grammar School, Manchester.
Address Ross-road, Hereford.

THE DEAN of WESTMINSTER wishes to RECOMMEND an EDUCATIONAL HOME for GIRLS at Kensington, where his Daughter has been for three years. Resident Foreign Governesses; good Masters; careful individual training, and attention to health. Over-pressure and cramming avoided.—Address L. L. A., at Mr. R. Stanford's 65, Charing Cross, London, S.W.

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Head Mistress—Miss DOVE.
NEXT TERM begins MAY 4th.

BEDFORD COLLEGE, LONDON (for LADIES),
8 and 9, York-place, Baker-street, W.
BASTER TERM begins on APRIL 19.
The PROFESSOR of PHYSICS will commence on April 21 a Course of Lectures on 'LIGHT and COLOUR.' These Lectures have special reference to the requirements of ART STUDENTS.
Particulars can be obtained from B. SHAWWELL, Hon. Sec.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

NOTICE OF REMOVAL.—Mr. MARTIN COLNAGHI has the honour to announce his REMOVAL from the Guard Gallery, 11, Haymarket. All professional and business letters will be attended to at THE MARKLBOROUGH GALLERY, 53, Pall Mall, S.W. (close to St. James's-street).

MORNING PREPARATORY CLASS for the SONS of GENTLEMEN (exclusively), 13, Somerset-street, Portman-square.—The SUMMER TERM will commence SATURDAY April 14.

THE CHISWICK HIGH SCHOOL, BEDFORD PARK, CHISWICK.
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First Assistant Mistress—Miss E. M. CASE, Certificated in Honours, Girton College.
NEXT TERM will BEGIN THURSDAY, May 3rd. NEW SCHOLARS should be at the School on WEDNESDAY, May 2nd, at 10.30, to be Classed.—For further particulars apply to the Hon. SECRETARY.

ROYAL INDIAN ENGINEERING COLLEGE,
Coopers-hill, Staines.
The Course of Study is arranged to fit an Engineer for employment in Europe, India, or the Colonies. About Fifty Students will be admitted in September, 1888. For Competition the Secretary of State will offer Fifteen Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Departments.
For particulars apply to the SECRETARY, at the College.

PRELIMINARY SCIENTIFIC M.B. LONDON.
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Twenty Lectures and Forty Days' Practical Work during the Summer Session, under the direction of Professor HAY LANKESTER, F.R.S., especially arranged for the above Curriculum.
Open to all Students, whether entered at a Medical School or unattached. Commence April 17th. Admission up to first week of May.
For further particulars apply to the SECRETARY, University College, London.

THE IMPERIAL COLLEGE, Sinclair-road,
West Kensington.—N.B. Near Addison-road Station.

Colonel W. KNOLLYS, F.R.G.S., late commanding 93rd Highlanders.
Principal—R. H. THOMPSON, M.A. F.R.G.S.
Gentlemen are received to Prepare for Army and other Examinations, Staff College, Promotion, &c.
Sandhurst Preliminary, February and March, 1888.—Out of six sent up the following four have been successful on first trial from this College:—
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J. A. Rogers, F. N. Jones.
Scholarships.—Free Preparation for One Student out of Seven. Selection by examination.
Prospectus, references, &c., on application.

THE MASON SCIENCE COLLEGE,
BIRMINGHAM.

APPOINTMENT of DEMONSTRATOR in PHYSICS DEPARTMENT.
The Council invite applications, on or before April 21st, 1888, for the above appointment, vacant in consequence of the election of Mr. R. F. J. Love, M.A. Cantab., as Senior Demonstrator and Lecturer in Physical Science in the University of Melbourne.
The date of the appointment will commence on TUESDAY, April 24th, 1888. Particulars of the stipend, conditions, and duties will be sent on application to the Secretary, Mr. G. H. MONTAGU, the Mason Science College, Birmingham, to whom all applications for the appointment should be sent.
J. GIBBS BLAKE, M.D., President of the Council.

TRINITY COLLEGE, GLENALMOND
(in the Perthshire Highlands).

SIX SCHOLARSHIPS of 500 a year will be offered for competition in JULY.
THE MODERN SIDE gives a special and systematic practical Education for Boys entering early upon life.
THE CLASSICAL SIDE prepares for the Universities. Boys are prepared for the Indian, Civil Service, Army, and other Examinations.
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Under the Patronage of H. R. H. the PRINCESS of WALES, 13, Kensington-square, W.
LECTURES are given and CLASSES are held for LADIES at 13, Kensington-square, under the direction of the Council of King's College, London.
The following special Courses of Lectures will be held during the BASTER TERM:—
CARL ARMERUSTER, Esq., will give a Course of Lectures on 'THE GREAT MUSICAL COMPOSERS.'
A. BOYCE BARROW, Esq., Assistant-Surgeon at King's College Hospital, will give a Course of AMBULANCE and NURSING LECTURES.
A Course of BOTANY LECTURES will also be held by Prof. GROVES.
For Prospectus and full information apply to the Lady-Superintendent and Secretary, Miss SCHWITZ, 15, Kensington-square.

LECTURES ON BOTANY.—ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.—The Rev. Prof. G. HENSLOW will deliver a COURSE of 30 LECTURES on PRACTICAL and PHYSIOLOGICAL BOTANY, on Tuesdays, Thursdays, and Fridays, at 2 p.m., commencing on TUESDAY, May 1st. Fee, 2s Guineas—Apply, personally or by letter, to the WARDEN of the College, St. Bartholomew's Hospital, E.C.—A Handbook will be forwarded on application.

UNIVERSITY COLLEGE, LIVERPOOL.

ROSCOE PROFESSORSHIP OF ART.

The Council invite applications for the ROSCOE CHAIR of ART vacant at the end of Summer Vacation. The appointment is for Five Years, with a fixed salary of £750 per annum, together with two-thirds share of Students' Fees. At the close of the five years' term the holder is re-eligible. Candidates are requested to state fully in what branches of Art, Historical, Theoretical, or Practical, they would be prepared to give Lectures or Instruction. The Professor will commence residence at the beginning of October.—Particulars can be obtained from the Registrar, University College, Liverpool, to whom applications, with testimonials, must be sent on or before April 30.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

The SUMMER SESSION will begin on TUESDAY, May 1st, 1888. The Hospital comprises a service of 750 Beds (including 75 for Convalescents at Swanley). Students may reside in the College within the Hospital walls, subject to the collegiate regulations.—For particulars apply, personally or by letter, to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

A Handbook forwarded on application.

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CLASSES FOR THE UNIVERSITY OF LONDON.

PRELIMINARY SCIENTIFIC EXAMINATION.

A Class (open to all Students, whether entered at the Hospital or not) is held from OCTOBER 1st till JULY in preparation for the above examination as follows:—

Biology.—T. W. SHORE, M.D., B.Sc. Lond., Lecturer on Comparative Anatomy to the Hospital.
Physics and Chemistry.—F. WOMACK, M.B. B.Sc. Lond., Demonstrator of Natural Philosophy and of Chemistry to the Hospital.
Fee, 16s 16s. Entrance Fee to Non-Students, 2s 2s.
This Class is also suitable for Students entering for the Intermediate B.Sc. Examination.
A Special Course is provided for Students entering for the January Examination, and will begin on OCTOBER 1st.
8 night subjects may be taken. Fee, 4s 4s, each.
A Calendar of the Hospital, with detailed Syllabus of the Classes, forwarded on application to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

OPEN SCHOLARSHIPS.

Two Scholarships of the value of 150l. each, tenable for one year, will be competed for on September 20th and Following Days. One of the value of 125l. will be awarded to the best candidate at this examination under twenty years of age, if of sufficient merit. For the other, the candidates must be under twenty-five years of age.

The subjects of examination are Physics, Chemistry, Botany, and Biology.
The Jefferson Exhibition (value 20l.) will be competed for at the same time. The subjects of examination are Latin, Mathematics, and any two of the three following languages: Greek, French, and German.
The Classical subjects are those of the London University Matriculation Examination of July, 1888.

Candidates must not have entered to the Medical or Surgical Practice of any Medical School.
The successful candidate will be required to enter at St. Bartholomew's Hospital in the October ensuing, and to take the examination, and are eligible for the other Hospital Scholarships and Prizes.

A Handbook forwarded on application to the WARDEN of the College, at St. Bartholomew's Hospital, E.C.

WESTMINSTER HOSPITAL MEDICAL SCHOOL, Canton-street, S.W.

The SUMMER SESSION commences MAY 1st.
A SCIENCE SCHOLARSHIP (value 40l.) is offered for competition. The Examination will be in Chemistry (Organic and Inorganic) and Physics, and will be held on APRIL 25th. In September, ENTRANCE SCHOLARSHIPS (value 60l. and 40l.) will be offered for competition.
Students entering in the summer (except those who have already obtained a Scholarship) are allowed to compete for the Entrance Exhibitions in the following September.

Fees: 100l. in one sum on entrance, or 100 guineas in two payments, or 115l. in five payments. No extras except Paris for Dissection, Experimental Physics, and Practical Pharmacy.—For Prospectus and particulars apply to
H. B. DONKIN, M.B. Oxon, Dean.

THE MIDDLESEX HOSPITAL MEDICAL SCHOOL.

The SUMMER SESSION, 1888, will commence on TUESDAY, May 1st. Classes will be held in the following subjects:—Midwifery, Practical Midwifery, Pathological Anatomy, Pathological Histology, Forensic Medicine, Practical Physiology and Histology, Practical Chemistry, Materia Medica, Therapeutics, Psychological Medicine, Botany, Comparative Anatomy, Practical Pharmacy.

The Curriculum is based upon the requirements of the Conjoint Examining Board. Students entering in May are eligible to compete for the Entrance Scholarships (value 100l. and 60l.) at the commencement of the ensuing Winter Session. The Broderick Scholarship, Governors' Prize, and Huxley Prize are awarded annually. The Murray Scholarship (in connexion with the University of Aberdeen) every third year. Sixteen Resident Appointments are Open for Competition annually.

The Composition Fee, admitting to the whole Curriculum, is 100l. or by payment by yearly instalments the Fee amount 110l. For Members of the Universities of Oxford, Cambridge, or Durham, who have completed one year of medical study at the University, the Fee is 60l. or, if by instalments, 70l.

For Prospectus and further particulars apply to the Dean or the Resident Medical Officer, at the Hospital.

A. PEARCE GOULD, Dean.

ST. THOMAS'S HOSPITAL MEDICAL SCHOOL,

Albert Embankment, London, S.E.—The SUMMER SESSION will commence on MAY 1. Students entering in the summer are eligible to compete for the Science Scholarships of 125 guineas and 60l. awarded in October.

There are numerous Prizes and Scholarships, and all appointments are open to Students without extra charge.

Special Classes for the Examinations of the University of London are held throughout the year. A register of approved lodgings and of private families receiving students to reside is kept in the Secretary's Office.

Prospectus and all particulars may be obtained from the Medical Secretary, Mr. G. ERMILE.

W. M. ORR, Dean.
R. W. REID, Vice-Dean.

ST. GEORGE'S HOSPITAL MEDICAL SCHOOL,

Hyde Park Corner, S.W.

The SUMMER SESSION will commence on TUESDAY, May 1st. The Fees for Perpetual Students are 250l. on entrance, or 125l. paid by instalments extending over three years.

Dressmakers, Clerks, and all the house appointments are awarded without extra fee, and the latter on the result of competition. Scholarships and other Prizes of the value of 600l. are offered for competition annually.

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Prospectus and fuller details may be obtained by application to
THOMAS WHIPHAM, M.B., Dean.

ST. MARY'S HOSPITAL MEDICAL SCHOOL.

The SUMMER SESSION will commence on May 1. The Hospital contains 281 beds, is situated in one of the most pleasant districts of London, and is in direct communication by rail with all parts of the metropolis. Several Scholarships in Natural Science will be offered for competition in September. Students entering in May are eligible to compete for these Scholarships.

The School Buildings, to which large additions were made in 1883, especially as regards the laboratories for the teaching of Physiology and Chemistry, have been further enlarged by the addition of a wing containing a new Library, Pathological Laboratory, with arrangements for Bacteriological research, and various class-rooms for Anatomy, Physiology, and Chemistry. In the students' club a large dining-hall and reading room have been added.

The Course of Teaching at this School ensures careful and complete preparation for all the examining boards, the public services, and the higher University examinations.

Students may reside in the College under the supervision of the Warden, Dr. Luff.

There are seven Resident Medical Appointments in the Hospital, open to pupils without additional cost of expense of any kind.

SCHOLARSHIPS.—SUMMER SESSION.—Two Scholarships of 50l. each—one in Classics, one in Mathematics—will be offered for competition to Students entering on May 1. Subjects as follows:—

CLASSICS.—One Paper (2½ hours) in each Language, consisting of Passages for Translation at sight, from and into Latin and Greek.
MATHEMATICS.—Comprising Arithmetic, Algebra (including Quadratic Equations, Proportion, and Arithmetical and Geometrical Progression), Euclid I.—VI., and Elementary Trigonometry, in Two Papers of 2½ hours each.

The Examination will take place on WEDNESDAY, April 25, at 10 a.m. at the School.

For Prospectus and further information, apply to
GEORGE P. FIELL, Dean.
SIDNEY PHILLIPS, M.D., Sub-Dean.

GOVERNESS and TUTORS' AGENCY.—

AGENCY for GOVERNESSES, TUTORS, AMATEURS, and COMPANIONS, English and Foreign.—Apply for particulars, Mrs. DOWSON, The Library, Old Bedford House, Stratham, S.W.

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MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, April 28, at 1 o'clock precisely (by order of the Executors), the important COLLECTION OF MODERN PICTURES, formed by CHARLES WARING, Esq., deceased, late of Grosvenor-square, comprising the four following important Works of C. Trovon, The Ferry, M. King Time, Harrowing, and The Watering Place—Christ before Pilate, original study for the celebrated picture—Portrait of a Lady, Flowers and Still-life, and a Landscape by M. de Munkasy—The Dutch Nurse, by J. Israels—A Ball-Fight, by A. Fortuny—Dutch Boats in a Calm, by H. W. Mesdag—The Pursuit, by J. Wopner—Les Adieux, by Tissot—and Works of Gabriel, Girardot, Madou, Marilhat, Rodolphe, and Ruyssers; also Rodina, and Head of a Lady, by J. Philip, R.A.—Religious Controversy and Reflections, by A. Elmore, R.A.—"No Kent," by E. Nicol, R.A.—and examples of J. S. Noble, A. H. Tourneur, Crome, and G. Stubbs.

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FRIDAY NEXT.

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MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, April 20, at half-past 12 o'clock precisely, the COLLECTION of EGGS formed by F. W. BACKHOUSE, Esq., also expensive Microscopes—Telescope—Opera and Race Glasses—Cameras and Lenses, by Ross, Dallmeier, and other good Makers—Galvanic, Electrical, and Chemical Apparatus—Surveyor's Level—Enamel Slate Chimney-Pieces—and Miscellaneous Property.

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MESSRS. LUDLOW, ROBERTS & WELLER will SELL by AUCTION, at their Rooms, No. 18, New-street, Birmingham, on TUESDAY NEXT, April 17, at 1 o'clock, the whole CONTENTS of MR. PAUL H. ELLIS'S STUDIO, comprising NINETEEN PAINTINGS and STUDIES, the whole painted from nature, a number being River Views, taken from the most interesting localities of the Upper Thames, some being large and important Works, exhibited at the Royal Academy, Royal Institute, and elsewhere, together with medium size and Cabinet Pictures, Foreground Studies, &c. Also the Contents of the Studio, Chairs, Cabinets, Tables, &c.

The whole will be on Private View (by card only) on Saturday, April 14, and on Public View the day preceding and Morning of the Sale. Catalogues may be obtained at the Office of the Auctioneers.

Special Notice.—Every Lot will be sold absolutely without reserve. Mr. Ellis having determined to realize everything before leaving for the East.

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will be Published on WEDNESDAY, April 18.

Contents.

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SATURDAY, APRIL 14, 1888.

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LITERATURE

Correspondence of Henry Taylor. Edited by Edward Dowden. (Longmans & Co.)

THE 'Autobiography of Henry Taylor, 1800-75,' is a delightful book, and this volume of correspondence forms a worthy supplement to it. It carries the reader down to a date almost within a year of Taylor's death, and shows that to the last he kept close touch with old friends and old interests, not merely as memories, but in their newest developments in the great world in which he had ceased to be an actor. As most of these letters, however, illustrate the period covered by the 'Autobiography' there would seem to have been no particular reason why they were not interwoven with it, except a too modest fear that three volumes all at once would have been too much. There is some little reason to regret that this course was not adopted, for then the letters would have had the advantage of a harmonious setting, and of Sir Henry Taylor's notes and elucidations. Of these aids Prof. Dowden has been so sparing that it is to be feared he pays an undeserved compliment to his readers—even those of that "delicate little public within the great gross public" with which Taylor hoped to make friends posthumously—by assuming them to possess an adequate measure of his own abundant knowledge of the literary, social, and political history of the last seventy years. But the book has a still greater deficiency—it has no index. Prof. Dowden has here followed a bad example, for that was the only fault of the 'Autobiography,' and a very grave one it is in each instance. To such books an index is not merely ancillary, it is essential; without it a full half, or more than half, of the value is lost, and Prof. Dowden will please consider himself as here assailed with every oburgation he has ever, in his capacity of critic, addressed to author, editor, or publisher guilty of the unpardonable sin.

In a letter to Lady Minto, *à propos* of her own biographical labours, Sir Henry Taylor says, most aptly, that "the letters written to a man will often tell us as much of him as the letters written *by* him," and Prof. Dowden has been guided by the happiest instinct in making his selection on this principle. About two-thirds of the letters

are from Taylor's own pen, and of the remainder about half were written by such friends of the inner circle as Miss Fenwick, Sir James Stephen, James Spedding, and Mr. Aubrey de Vere. The roll includes, besides, men of widely various pursuits, such as Mr. Gladstone, Earl Grey, the Poet Laureate, Mr. Swinburne, and Mr. Venables among the living; and of the departed Mrs. Austin, Mrs. Norton, Wordsworth, Southey, and Macaulay. Taylor's own letters are addressed to a still longer list of friends, and while they do not exhibit him in any conspicuously new phase, they deepen the impression produced by the 'Autobiography,' and serve not a little to illustrate his character, tastes, and powers, and their limitations. Especially, perhaps, the limitations. No reader of Taylor's writings, either in prose or verse, would expect from him any enthusiasm for Burns, except such as might, perhaps, have been reflected from that of Wordsworth. But one is a little taken aback at finding a man of his wide culture—to say nothing of his critical and poetical faculties—confessing, apparently without regret, at the age of fifty and after many struggles, that he could see nothing in Burns but "a happy verse here and there," and coming to the conclusion that "for one reason or another ninety-nine per cent. of what he wrote was worthless." And it is quite in harmony with this that he should have been blind to anything in Shelley but his "exceeding splendour of diction and imagery"; that after much intimacy with Carlyle he should think it "wonderful that a man of no opinions should exercise such an influence in the world"; and, again, that Rachel only impressed him as one who "might very possibly be a person of very considerable natural endowments."

There are a hundred such self-revelations, conscious and unconscious, scattered up and down these letters, which are not less charming for their frankness than for the ease and grace of their style. It is not surprising to learn that the ease and grace were the result of "taking pains"; but, however they are to be classed, they are not the letters of Charles Lamb, which are a class by themselves, nor of Mrs. Carlyle, nor of Horace Walpole. They resemble rather those of Southey, another master of the art, whom Taylor perhaps took as his model in this as in some other ways. In earlier days Taylor seems to have made Southey in some sort his father confessor, but even then he was always ready to differ from, and even to lecture, his mentor. In 1831 he warns Southey that he is too much disposed to seek and adopt only what is confirmatory of his opinions, and in the following year advises him to give up political writing on the ground that the world is moving at a pace unappreciable from the study window of Greta Hall. Indeed, Taylor appears to have treated with the greatest candour all persons with whom he had any intimate relations, and it says much for the real kindness of his nature that it seems always to have been discernible enough to disarm the candour of all offence. There are sometimes acute remarks in his literary criticisms. In replying to a letter from Mr. de Vere, in which that friend gives an exposition of his poetic method and aims in his 'May Carols,' which had failed to become popular even in

the circle of friendly readers, Taylor puts his finger at once on the cause of the failure—the poet has not exercised "that preliminary act of the imagination by which a man conceives his audience." There is some more sound criticism in this letter, as in others addressed to the same friend, though perhaps Taylor goes too far in his generalization that philosophical theology has no vocation to express itself in verse, the concentration of poetic forms hampering its development. Surely a man must be allowed to express himself in his own way. This letter of Mr. de Vere's is one of the most valuable in the collection, and there are others of his on a variety of subjects which are all excellent both in style and matter. The letters of Miss Fenwick are most attractive, not merely as painting in her own portrait sketched in the 'Autobiography,' but as adding many touches to that of Wordsworth, of whom she was the friend and literary confidant in his later years.

There is also much that is interesting in the letters to and from James Spedding, another friend of Taylor's of whose life and work no adequate record has yet appeared, notwithstanding that he left behind him more than one associate highly competent to perform such a labour of love. It is curious to observe how unconscious Spedding was of the impression he produced of being an almost thick-and-thin advocate of Bacon; he said that he was only "showing" that great man, and of his character he was "not aware of having expressed any opinion at all." There is something, too, most characteristic and touching in the distress and remorse Spedding felt for the hard things their differences about Bacon had caused him to say of Macaulay, as soon as he had read the 'Life and Letters,' and learnt that Macaulay's was a tender nature which overflowed with sympathy for all real and imaginary people with whom he was in any way concerned. Spedding was anxious to make amends, and would have liked to withdraw his 'Evenings with a Reviewer' that he might recast the contents into a style "more accordant with the feeling he now had for the man"; this, of course, without thinking him the least bit less wrong about Bacon. Taylor's feeling was the same, though he had never had any controversy with Macaulay, but had on the contrary received much kindness; and he was provoked with himself for not having before succeeded in penetrating the historian's mask, and all because Macaulay "did not look what he was." Spedding appears here also as the inspirer of an early poem of the Laureate's, the lines beginning "You ask me why, tho' ill at ease." In 1880 Taylor tells Lord Blachford (p. 391) that these lines are "little more than a very poetical version of a speech of James Spedding on political 'Unions' [called 'Caucuses' nowadays] in the Cambridge Debating Club" in 1832. It is a curious coincidence (to which, however, no editorial note calls attention) that at p. 377 an extract from what must be this very speech is printed, the occasion being an inquiry as to its authorship from Sir Frederick Elliot, who had just seen it quoted in a newspaper (from the notes to 'Philip van Artevelde') in connexion with passing events in 1877. Certainly a collation of the speech and the verses makes

the truth of Taylor's story of their relations abundantly evident.

The Poet Laureate appears pretty frequently in this volume, first in a most natural and hearty expression of thanks for a kind word from Taylor respecting the merits of the 'Ode on the Death of the Duke of Wellington.' Five years later he appears as "the last new man" at the Grange, *vice* Mr. Goldwin Smith of the preceding year. The letter in which a scene at the Grange is reported Boswell fashion by Taylor is perhaps the cleverest, as it is also perhaps the least amiable, of the series. To Mr. Gladstone, in all the ups and downs of his career and reputation, Taylor was ever faithful. In February, 1874, he adapted in his friend's honour a stanza of a somewhat creaking 'Ode' written for Charles Elliot when that friend had returned from China eighteen years before, a 'Hero in the Shade.' Again in June, 1882, the one thing Taylor felt sure of "in these terrible times" was that "Mr. Gladstone's policy and proceedings are conscientious, and the best he could think of for the public interest."

We are grateful for a glimpse or two of Charles Lamb. He first appears as being revenged for some slight put on him in the *Literary Gazette* by an epigram contributed by Southey to the *Athenæum* in 1830, and next in a letter from Lady Pollock, whose contributions, by the way, are among the brightest in this collection:—

"Since reading Landor I have gone through old Crabb Robinson's diary, and there again came upon some occasional allusions to you. It is a pity that he blunts the point of most of his anecdotes; he quitespoils C. Lamb's humour about the turban and the hat by misplacing it. He makes him say to you as soon as you have finished your observations upon Mahomet, 'Pray, sir, did you come here in a turban or a hat?' instead of bringing out, when he met you hunting for your hat in the hall, 'Are you looking for your turban, sir?'"

There is one more pleasant glimpse afforded by Miss Kate Perry, who had been reading Mrs. Gilchrist's life of Mary Lamb. She thus writes to Sir Henry Taylor:—

"My furthest back recollection is of his [Lamb's] playing blind man's buff with me and my sisters, in the long room of the Hermitage, where he entered privately, telling us 'not to mention it to the old people on the other side of the house,' with whom he played a solemn game of whist afterwards. This occurred when he lived with his poor sister during one of her attacks, at a little cottage of Mr. Bentley's."

One of Taylor's later correspondents was Mr. Swinburne, but the letters are hardly intimate enough to be very interesting. The latest they exchanged refer to a complaint made by Taylor that Mr. Swinburne had accused him of "a habit of girding and gibing at Shelley," whereas he says he had never even mentioned Shelley but once in print—fifty years before in the notes to 'Philip.' Mr. Swinburne has no difficulty in showing that his words did not necessarily bear this construction: he had imputed a "habit" of depreciating Shelley to "the Wordsworthians, from Sir Henry Taylor to Mr. Arnold," as a body, and not to any Wordsworthian individually, and only mentioned Taylor as "the earliest and most formidable of them." And so both combatants retire from the field with the honours of war.

The conscientious, painstaking character of Taylor was exhibited as much in his literary as in his official labours. To the last he never wearied of correcting and polishing his poems, particularly his own and the world's favourite 'Philip van Artevelde.' The alterations did not always please his friends and admirers, and in a letter of 1871 he vindicates himself, and gives an interesting account of his free handling of the text of that poem. He thought that "till all the faculties decay, perhaps the harmonizing faculty gains rather than loses by lapse of time," and that his successive revisions had improved his poems. He continued to think so almost, but not quite, to the last, for in March, 1883, we find him writing thus to Miss Perry:—

"For the last two months my time has been much taken up in correcting 'Van Artevelde.' A great admirer of it has found 147 faults in the last edition, that of 1880, consisting almost all of alterations from earlier editions. He wrote to me to remonstrate, from Tramore, Waterford, signing himself 'T. N. Harvey.'..... I went to work upon them, and found they were by no means to be disregarded, and I have deferred to them in 103 of the cases and restored the original readings."

This was really very pretty of the aged bard, for only a few months before we find him telling Lord Blachford that he "believes Irishmen don't read books."

There are not many "stories" among these letters, but a well-known Scotch one is told somewhat absurdly on the authority of Carlyle. It is that of the laird who died in the course of a drinking bout. Carlyle is made to say that such bouts sometimes lasted for six or seven consecutive days, no occurrence being allowed to interrupt the proceedings, and that this laird had been dead for two days before any notice was taken. Of course the time in the sufficiently horrible real story is two hours. "Carlyle," says Taylor, "has been telling it [at the Grange] to one person or another every day, and following it with his wildest laugh." No wonder his laugh was wild; but it was probably not at the story, as Taylor supposed, that Carlyle was laughing. Mrs. Norton tells a capital tale of an ex-smuggler she met in the Isle of Wight, now set there to catch smugglers. On turning his coat this man naturally desired his partners to pay him out his third share in the illegal craft, and when they refused, he surreptitiously sawed off his bit. He replied to Mrs. Norton's comments, "Yes, marm, but you see they darn't nor I darn't complain at law... and that's how it would always be if there was no law; a man would try and right himself, and if he couldn't, he'd revenge himself." She very properly desired Taylor to hand on the story to John Austin, from whose wife there is one admirable letter, sent from Paris in 1847. It was written to thank Taylor for his 'Eve of the Conquest' (probably, for there is no note), and mentions an article on Mr. Browning in the *Revue des Deux Mondes* in which were quoted two passages from "your admirable preface," the preface, probably, to 'Philip.' Oddly enough, this is the only mention of Mr. Browning we have observed in this correspondence.

But it is time to close the volume, and we do so with the expression of a hope

that it may soon be followed by another from the same store.

An Examination of the Trials for Sedition in Scotland. By the late Lord Cockburn. 2 vols. (Edinburgh, Douglas.)

"IN the vicinity, figuring with odious conspicuousness, a perfect pinnacle of bad taste, a great finger of vulgarity, pointing up with impotent ridicule amid the maze of architectural beauties around it, is a lofty obelisk to the memory of Muir, Palmer, Skirving, Gerrald, and Margarot." This matchless sentence, culled from the article "Edinburgh" in an old 'Gazetteer of Scotland,' was doubtless intended to please, perhaps did please, the then popular sentiment. To-day, however, it is questionable whether even the Scottish schoolboy knows anything more of the "martyrs" commemorated by the Calton obelisk than he does of the estimable nobleman whose statue surmounts the Buccleuch monument. The lapse of a century has all but obliterated them from memory; nor, indeed, of themselves were they worthy of lasting remembrance.

None the less this posthumous work, which deals with the twenty-five trials of the above-named five and of thirty-two others, between the years 1793 and 1849, is a work of exceeding value and interest, in subject-matter as well as in style, to the student of politics no less than to the lawyer. It was planned in 1820, and finally revised in 1853, the year before the death of its author, who, as a prefatory note informs us, would not publish it during the lifetime of the sons of two of the judges in those trials.

The book has a prospective as well as a retrospective interest. It reads oddly in this present year of grace to find a great Liberal and jurist writing of "idiots called Chartists," or maintaining that "murder may be committed in duel, required by society, and provoked by intolerable insult." And there is an old-fashioned ring in several passages in the introduction, which is largely occupied with a masterly discussion of the question, What is really sedition?—a question that has taxed the best ingenuity of many writers on jurisprudence.

On the Scottish "political martyrs" Lord Cockburn passes his deliberate verdict that, with the exception of Muir, not one of them was guiltless. But, like ordinary criminals, they were entitled to a fair and impartial trial; and their trials were, one and all, iniquitous. Of the six judges who presided in the first fourteen cases (1793-94), five were dull, timid nonentities; the sixth, Lord Justice Clerk Braxfield, was

"a profound practical lawyer, and a powerful man; coarse and illiterate; of debauched habits, and of grosser talk than suited the taste even of his gross generation; utterly devoid of judicial decorum, and though pure in the administration of civil justice, where he was exposed to no temptation, with no other conception of principle in any political case except that the upholding of his party was a duty attaching to his position. Over the five weak men who sat beside him, this coarse and dexterous ruffian predominated as he chose. He had the skill to conceal his influence by making what he wished be said or done by his brethren; but everybody who understood the scene knew

whose mind was operating. 'Bring me prisoners, and I'll find you law,' was said to be his common answer to his friends, the accusers, when he learned that they were hesitating.....Except Civil and Scotch Law, and probably two or three works of indecency, it may be doubted if he ever read a book in his life. His blameableness in these trials far exceeds that of his brethren. They were weak; he was strong. They were frightened; he was not. They followed; he, the head of the court, led."

Lord Braxfield it was who, a week before he was to try a member of the British Convention, asserted at a private dinner-party that the members of that convention "deserved transportation for fourteen years, and even public whipping"; and it was his colleagues who overruled Gerrald's objection to a judge who had thus prejudged him, on such grounds as that "there is no such thing as a common law disqualification of a judge," and that "the insolence of the prisoner's objection is swallowed up in the atrocity of his crime." A survival this surely of Jeddart justice—to condemn a man first, and try him afterwards. But Jeddart—no, nor the Bloody Assize itself—could scarcely match one scene in Gerrald's trial:—

"'After all,' he was urging in his defence, 'the most useful discoveries in philosophy, the most important changes in the moral history of man, have been innovations. The Revolution was an innovation; Christianity itself was an innovation.' Instantly upon this the following interruption took place. Lord Braxfield: 'You would have been stopped long before this, if you had not been a stranger. All that you have been saying is sedition. And now, my Lords, he is attacking Christianity.' Lord Henderland: 'I allow him all the benefit of his defence. ButI cannot sit here as a judge without saying that it is a most indecent defence. It is my duty to observe this; but I am for the panel going on in his own way.'"

The juries were packed as never, surely, before or afterwards. Each of the sheriffs of the three Lothians drew up at his sole discretion a list of forty-five names; from these 135 names the justiciary clerk, a nominee of Lord Braxfield's, selected forty-five, and from these forty-five Braxfield "picked" the fifteen who were to form the jury. Nor might the prisoner challenge a jurymen save on grounds of personal malice, insanity, deafness, dumbness, minority, or a conviction inferring infamy. Two instances may illustrate the working of this system. The Goldsmiths' Hall Association had prejudged Muir's case by erasing his name from their subscription book; yet at his trial, seven months afterwards, the jury, in spite of his protests, was wholly composed of members of that association. On Palmer's trial eleven of the jurors were lairds, two merchants, and two law agents; and one of the lairds, a naval captain, who, like a man of honour, confessed his bias against the prisoner, was forced to serve.

With such judges, such juries, and, at least in two cases, false witnesses, it might seem easy to anticipate the result; but the result transcends anticipation. In almost every case a light sentence would amply have met the requirements of justice; but the judges all shared Lord Swinton's opinion that "it is impossible to punish sedition adequately, now that torture has been abolished." So they strove to supply the deficiency by transportation, a punishment

unwarranted by precedent. Muir's sentence was fourteen years; he died within four years of landing at Botany Bay. Palmer, a Unitarian preacher, an ex-fellow of Queens' College, Cambridge, served out his seven years, but died on the homeward voyage. Skirving and Gerrald both got fourteen years, and both died soon after arriving in New South Wales. Only Margarot, his fourteen years over, ever set foot again in Britain. He "revisited Edinburgh, when he was surprised to find his friend Braxfield, and all his other judges, dead; and all his jurors either dead or not to be found, except one, to whom he gave a supper. But by this time the jurymen had become a Whig and the convict a Tory."

It is easy to foresee that this work may be made capital of by both political parties. One can maintain that what was possible once is possible still; the other, that what was possible is so no longer. That is to say, one will draw warning, the other comfort from its pages. But politics concern us not; so we may close with this vivid memory of Lord Cockburn's boyhood:—

"Margarot came from the Black Bull [in Leith Street] to be tried, attended by a procession of the populace and his Convention friends, with banners and what was called a tree of liberty. This tree was in the shape of the letter M, about twenty feet high and ten wide. The honour of bearing it up by carrying the two upright poles was assigned to two eminent Conventionists, and the little culprit walked beneath the circular placard in the centre, which proclaimed liberty and equality, &c. I was looking out of a window in the old Post-office, which was then the north-most house on the west side of the North Bridge. I think I see the scene yet. The whole North Bridge, from the Tron Church to the Register Office, was quite empty at first; not a single creature venturing on that bit of sand, over which the waves were so soon to break from both ends. The Post-office and the adjoining houses had been secretly filled with constables, and sailors from a frigate in the roads (I think the Hind, Capt. Cochrane), all armed with sticks and batons. No soldier appeared, it being determined that this civic insurrection should be put down by the civil force, unaided at least by scarlet. As soon as the tree, which led the van, emerged from Leith Street, and appeared at the north end of the bridge, Provost Elder and the magistrates issued from some place they had retired to (I believe the Tron Church), and appeared, all robed, at the south end. The day was good. There was still not one person—I doubt if there was even a dog—on any part of the space, being the whole length of the bridge, between the two parties. But the rear of each was crammed with people, who filled up every inch as those in front moved on. The magistrates were in a line across the street, with the provost in the centre, the city officers behind this line, and probably a hundred loyal gentlemen in the rear of the officers. The two parties advanced steadily towards each other, and in perfect silence, till they met just about the Post-office. The provost stepped forward about a pace, so that he almost touched the front line of the rebels, when, advancing his cane, he commanded them to retire. This order probably would not have been obeyed; but at any rate it could not have been obeyed speedily, from the crowd behind. However, all this was immaterial; for, without waiting one instant to see whether they meant to retire or not, the houses vomited forth their bludgeoned contents, and in almost two minutes the tree was demolished and thrown over the bridge, the street covered with the knocked down, the accused dragged to the bar, and the insurrection was over."

Sport in Bengal, and How, When, and Where to Seek It. By "Edward B. Baker," late Deputy-Inspector-General of Police, Bengal. (Ledger, Smith & Co.)

Tiger Shooting in the Doon and Uthar, with Life in India. By Col. Fife-Cookson. (Chapman & Hall.)

THE number of books on shooting in India that pour forth from the press is a standing marvel to critics. No doubt there is an immense field in that country ever open to the gun of the sportsman; but why should he think that, because there is a flavour of romance connected with his efforts to kill large and ferocious animals unknown to the ordinary slayer of game or deer in our islands, it is necessary to write volumes on the subject?

Mr. Baker not only followed and killed numerous tigers, but also pretty well exhausted the capabilities of Bengal in the matter of most other animals, large and small, tame and ferocious. He obtained, too, almost every kind of bird peculiar to those regions from wild geese to snipe. His descriptions of duck shooting and of the myriads of wildfowl that haunt the estuaries of the Bay of Bengal are particularly interesting, and, what is more, the various species are accurately described from a naturalist's point of view. At the commencement of his work it is modestly stated that his little book is dedicated to young sportsmen in general and to his sons in particular, in the hope that a plain, unvarnished record of forty years' life and experiences among savage beasts and more savage men may prove useful and instructive. What the author, however, termed "his little book" contains nearly four hundred pages of closely printed matter. At the same time it is only fair to say that 'Sport in Bengal' is full of incident, and we can quite believe, as Mr. Baker asserts, "that every incident is related exactly as it occurred"; though he adds, "but to the experienced in such matters nothing in these pages will appear strange or extraordinary." We can, at all events, bear testimony that some of the incidents in 'Sport in Bengal' are strange and extraordinary, that is, if hairbreadth escapes and exciting adventures may be so classed. In his official position Mr. Baker enjoyed rare opportunities of exploring remote districts frequented by wild beasts, and his book bears comparison in this respect with another admirable work reviewed in these columns a short time since, entitled 'Sport in Eastern Bengal,' by Mr. Frank Simpson. Both, indeed, are works that no sportsman in Bengal should dispense with.

The accounts of tigers, panthers, and leopards are especially interesting. From constantly pursuing tigers Mr. Baker appears to have acquired a kind of instinctive consciousness of their proximity, though the animals were unseen at the time by him. He writes:—

"I have awoke suddenly at night and tossed about in my bed unable to settle for an hour or two at a stretch, for no apparent reason whatever, and next morning have found the fresh footprints of a tiger round the outside of my bungalow or tent."

Our author evidently respected his enemy, for he tells us that the very beauty of the tiger, the "beauté du diable," in truth, and

the vivid combination of black, yellow, and white on his glossy skin, are terrible to look upon, let alone the malignant cunning of his eye, and the cannibal hunger expressed in his curling lips and flashing white teeth.

Of course Mr. Baker had a great deal to say in regard to the much-vexed question of the measurements previously given of large tigers, and combined with it a good deal of his own experience. Among the hundreds he killed, singly and in company with other sportsmen, a tiger of 10 ft. 4 in. was the heaviest and largest when measured in the usual way from nose to end of tail, and, as he suggestively adds, without any undue stretching of the skin. It would seem that a full-grown tiger in Bengal is usually a trifle under 10 ft. long when fairly measured whilst warm. Naturally the question arises, as Mr. Baker pointed out, How is it that the length of tigers is often set down at from 11 to 12 ft. in various works mentioned by him, which we need not here specify? Before quitting this subject, concerning which endless adventures and experiences are related, we may give the following extract, which describes accurately the furious charge of a tiger:—

"As a general rule a tiger will endeavour to avoid an encounter with a line of elephants; on rare occasions it will await their approach and charge home when within a few paces, but on still rarer occasions it will advance to the attack from some distance, mouth open, lips curling upwards, ears down, tail on end, and every hair on its body and head bristling with fury. Whoever has had the good fortune to witness such a charge as has been last described will never forget the magnificent sight, nor the terrific sounds which accompanied the onward bounds of the enraged monster, and filled the air around, drowning the voices of all other living creatures in its awful depth and volume. A large tiger viewed under such circumstances, when his head and body are greatly swelled out, and his appearance rendered most terrific by the bristling of his hair, is a very different creature from the listless, flat-sided beast of menageries and zoological gardens."

The volume contains some admirable descriptions of panthers and panther shooting as well as of bear, rhinoceros, and buffalo hunting. It is said that panthers are yearly increasing to an alarming extent in Bengal, an increase chiefly attributed to the decline in number of European residents since the introduction of railroads, as, by the aid of steam, legal and inspecting business can now be transacted by fewer officials than formerly. The largest and most ferocious crocodiles are the huge monsters found in the creeks of the Soonderbuns, where they are abundant, and attain to the length of twenty-five feet, or even more. A friend of Mr. Baker's shot one of this kind—a notorious man-eater—and from its stomach took out pieces of gold, silver, copper, brass, and zinc, weighing in all twenty-nine or thirty pounds, being the metals of which the ornaments of women were made, women being his most common victims, carried off while bathing or drawing water at the river side.

One of the most useful chapters in 'Sport in Bengal' is the concluding one, which, with numerous hints gained from the personal experience of the author, describes the guns, rifles, clothing, ammunition, and other paraphernalia likely to be of use to a novice about to seek for sport in Bengal. To this

are added a carefully revised list of birds and animals in Hindostanee and English, and a vocabulary of Hindostanee words that may be of service in camp and field; and last, not least in importance, an admirable folding map of Bengal is inserted by itself in a pocket formed in the cover of the work. Mr. Baker's book is written in a manly, simple style, without any of the abbreviations or slang too commonly met with in modern books on sport. Its contents are extremely interesting, and should prove of great value to seekers after big game in India.

Col. Fife-Cookson relates the experiences of a novice. Although his book cannot at all compare with the one just noticed in usefulness to the beginner, being merely the history of a few months' sport by one quite new to tiger shooting, nevertheless it is pleasantly written, and may be read by the would-be-slayer of tigers with no little interest as a probable guide to him regarding sport in the Doon and Ulwar.

Col. Fife-Cookson does not pretend that his little volume is so much a manual for reference as a simple record of what befell its author when seeking tigers in the comparatively limited districts he describes. We cannot fail to respect the adventurous disposition of a novice who, with, as he himself admits, an inferior equipment of guns and assistants, penetrated into the wildest recesses of the jungle, often on foot and sometimes unattended, in search of game. There is considerable fascination in his descriptions of wild life in the forest, of sitting up night after night in the branches of a tree, patiently waiting for the advent of a tiger, attracted to the spot by a cow tethered close to the tree in which the sportsman was concealed. Sometimes a tiger would appear at too great a distance for a shot; or he would be hid in the shadows of the surrounding foliage, and the gallant colonel, grasping his gun, was forced to withhold his ready hand from pulling the trigger, because the mark was too uncertain. At other times a tiger would pass to the rear of the sportsman, and the latter would not be able to shift his position in order to take aim. On rare occasions the animal would come crouching up from a distance in full view, taking advantage in its course of every tuft of grass and cluster of twigs, and yet, when almost within spring of the captive bait set to attract it, would in the most disappointing manner sneak off into the gloom of the forest, its suspicions being aroused by, perhaps, the slight movement of the sportsman in the tree as he brought his rifle slowly to the shoulder. Of course in this style of shooting a slow, deliberate aim, and hence a more or less fatal shot, is indispensable.

The most interesting description in the colonel's book is where he describes how he saw a tiger stalking a bullock tied up as a bait, and it is worth quoting here. The writer was, as usual, waiting in the branches of a tree. He writes:—

"The sun now set. Instantly the hum of countless myriads of insects arose far and near through the forest. The bullock still stared at the same part of the jungle and appeared restless. Presently the loud angry chattering of a troop of monkeys arose within the forest, and, after a minute or two, I could see them in the tree-tops on its edge, where they were throwing

themselves about from branch to branch in a state of the wildest excitement. I now felt convinced that the tiger was approaching. Still he did not appear. At least five minutes passed like this, when suddenly there emerged from underneath the trees, where the monkeys were still swinging themselves, a brownish-yellow object, which appeared about the size of a monkey, and for a moment, in the failing light, I thought it was one. It darted rapidly along the bare ground for about twenty yards at a time, moving towards the bullock, and stopping at the end of each run behind one of the tufts of grass about two feet high. Over this it peeped, then sinking down again and gliding forward as before. It was now nearer, and by this time I could see that it was not one of the monkeys; but still I could not clearly make out what it was. It reminded me of a very ugly, large yellow and black mask at a pantomime. I could see no legs or body. Now it reached a tuft about forty yards from me, over which it also peeped, staring intently at the bullock. By this time I was convinced that it was the tiger, though it looked about the size and shape of a horse's head. But was it possible that this small and strange-looking object was the mighty tiger—the king of the jungle? A very large one, too, as we knew from its footprints. In another moment this thought met with an answer. The tiger appeared not to wish to approach the bullock, which was facing him, over the open ground intervening between them. He suddenly rose to his full height. It was an immense tiger. Looking round at the bullock, he turned off, and disappeared in two or three strides behind the bushes near the belt of trees in which mine was situated. I now fully expected that he would advance upon the bullock under cover of these trees; the only danger was that he might wish to pass between my tree and the river-bank, so as to rush upon the bullock from behind. In this case he would be down wind of me. This is no doubt what actually occurred. After waiting for some time I heard a twig snap near my tree, behind me, towards the river-bank. I could not have fired in that direction seated as I was, nor even have turned round to look without the risk of breaking a twig or making a leaf rustle. There was nothing for it but to wait patiently. But the tiger never came out in view. The bullock remained staring at the spot where the tiger had disappeared behind the bushes. At last it became quite dark. I was sure that the chance was over, and that it was no use waiting any longer. I descended from my tree and returned to camp."

The illustration depicting this incident is remarkably well done. The whole scene, and especially the crouching tiger, is cleverly depicted. We may say that all the illustrations of the book are decidedly lifelike. Col. Fife-Cookson did not go out of his way in search of small game. His pluck and enterprise, as well as his unostentatious narrative, are very characteristic of the British officer who loves shooting, and who has not only a keen appetite for the sport in question, but also an appreciative eye for the wild surroundings amid which his game is pursued. The book is essentially a record of tiger shooting and nothing else, for it was the author's ambition to kill these animals, and for this purpose he seems to have grudged every hour of leave from his regiment that was not devoted to his favourite diversion.

The Fighting Veres: Lives of Sir Francis Vere and Sir Horace Vere. By Clements R. Markham. (Sampson Low & Co.)

THE high reputation which Mr. Markham's lives of the Fairfaxes brought him some years ago is fully sustained by this new

historical biography. It is a scholarly piece of work, embodying the result of much original research. The unpretentious style reflects the severely conscientious endeavour of the writer to make his information accurate in every detail. Except for a misprint on p. 170—1491 for 1591—Mr. Markham's dates seem nowhere impeachable. The fulness of his genealogies may prove somewhat perplexing to the general reader; but their exactitude enhances the value of the book for purposes of reference. Mr. Markham's well-known predilections for geography are strongly marked throughout. He has visited all the scenes of the Veres' exploits in the Low Countries, and his topographical descriptions of Brill, Sluys, Breda, and Nieuport are not the least interesting features of the volume. Those readers who visit or revisit Holland and Belgium will find new attractions in their travels if they bear in mind those passages in Mr. Markham's text and notes which sketch the remarkable revolutions, physical and otherwise, that have overtaken the chief towns of the Low Countries. The English authorities which Mr. Markham has had at his command include the invaluable collections at Hatfield; and the printed histories of the period in Spanish and Dutch have been freely laid under contribution. Mr. Markham has avoided the temptation of introducing irrelevant essays on the times in which his heroes lived. Here and there we think he has been too reticent in his comments on such contemporary events as affected the fortunes of the Veres. But it is the business of the biographer to concentrate his attention on his hero, and to avoid as far as possible the impersonal topics of general history. This has been Mr. Markham's aim. As a result his work has an air of completeness, and every page seems pertinent and necessary.

The fame of "the fighting Veres"—as Carlyle christened them—has practically passed away, together with that of "brave Lord Willoughby," the Norrises, and many other Elizabethan soldiers. In a general sense it is still taken for granted that the Elizabethans distinguished themselves in fight equally by land and sea; but it is the achievements of the sailors alone that are remembered by posterity. Of the hundred readers to whom Drake's name is familiar, not five, in all probability, know anything of the exploits of Sir Francis or Sir Horace Vere. More than one explanation could be given of this distribution of posthumous fame. The obvious way of accounting for it lies in the circumstance that Elizabeth and her ministers directly engaged England in war only by sea. Englishmen during Elizabeth's reign undoubtedly took part in many battles on land; but they served as the auxiliaries of foreign powers with whom the English Government occasionally formed defensive alliances. Their successes conferred no material advantage on their own country; the flag under which they fought reaped all the immediate fruits of their victories. Their achievements have, therefore, been viewed by English historians as parts of continental rather than of English history; while continental writers have not unnaturally minimized or overlooked the importance of their work. The exploits of such Englishmen as served in the sixteenth

century under Henry of Navarre or under Count Maurice of Nassau are thus left practically unrecorded. The Veres manfully helped the States-General of the Netherlands to assert and maintain their independence, but the Dutch historians have given no consecutive account of their services. The most popular historian of the Netherlands has done worse than overlook them. Motley was forced to make frequent mention of Sir Francis Vere in his 'History of the United Netherlands'; but with a view to heightening the fame of his hero, Count Maurice of Nassau, he represents Sir Francis as jeopardizing the fortune of his Dutch allies by the offer of rash and insincere counsels at critical epochs of the struggle with Spain. These strictures are wholly unwarranted. Mr. Markham's attempt to restore to the Veres the merited reputation which their contemporaries freely allowed them not only fills an important gap in Dutch and English history, but does the name of a brave soldier a welcome act of justice.

The military life of Francis Vere, who was born in 1560, began in 1585, when he accompanied the earliest English army sent out by the English Government to aid the States-General to shake off the Spaniards' yoke. English volunteers had been fighting in the Netherlands since the opening of the strife in 1572; but Elizabeth had hitherto held aloof from the struggle, and the English soldiers had so far proved no match for the highly disciplined infantry of Spain. The army of 1585 was the first English force organized on the Spanish model, and Vere thus received his military training in a far better school than the older commanders. After four years' service in a subordinate capacity, Vere had become distinguished enough as a military tactician and fearless fighter to be entrusted with what was practically the first command in the English army of the Low Countries. Victory followed victory, and the Spaniards were repulsed on all sides. Elizabeth and her ministers gave Vere characteristically niggardly support; his soldiers lacked fitting equipment, and their pay was in hopeless arrears. His best regiments were recalled to take the field in Ireland. Yet Vere managed to keep his army together in good discipline, and always showed a firm front to the Spaniard. The actions on which his fame mainly depends took place in 1599 and 1600, after he became Governor of Brill. During 1596 and 1597 he had engaged in the well-known expeditions to Cadiz and the Azores without materially adding to his reputation. But the battle of Nieuport and the relief of Ostend, the leading incidents of his second period of command in the Low Countries, showed in Vere a shrewdness and resource which no English general of the time excelled. He died after some years of inaction in 1609, and lies buried in Westminster Abbey.

His brother Sir Horace was longer lived. Born in 1565, he died suddenly in 1635. His military reputation, like that of Sir Francis, was mainly gained as leader of English auxiliaries in the Low Countries, but his generalship was far inferior to that of his brother. The part he played in the early stages of the Thirty Years' War as commander of the English regiment sent to

relieve the Palatinate is, however, as interesting, though not so glorious, an incident as any in his brother's life. One omission in Mr. Markham's account of Sir Horace Vere is noteworthy, and should be supplied in a second edition. Sir Horace served with other Englishmen in the important operations of which Juliers was the centre in 1610 and 1614. This prelude to the great war which opened in earnest in 1618 is a pertinent episode in the life of Sir Horace Vere, and it is surprising to find that Mr. Markham makes no mention of it.

Many of the leaders in the English civil wars gained their first military training while serving on the Continent under the command of the Veres. Fairfax, Essex, and Skippon on the Parliamentary side, Astley and Glemham among the Royalists, were pupils of Sir Horace Vere, who was himself the pupil of his more eminent brother. From this point of view all the campaigns of the Veres are worthy of detailed study. Mr. Markham rightly emphasizes this connexion of the Veres with a critical part of English history, and the matter is capable of further elaboration. Less can be said for Mr. Markham's contention that the Veres trained the men who founded the American Republic. There is an obvious relationship between the States-General of the Netherlands and the greater birth of the North American continent, but it is fanciful to associate the Veres with the early history of the United States. The Pilgrim Fathers were never in the service of the Veres, with one doubtful exception. Mr. Markham seems throughout the volume to be addressing himself to an American rather than to an English public, and he has adopted American methods of spelling in the case of words like "succor," "neighbor," "harbor," and the like. A biography which satisfies the English standard of historical scholarship will be sure to find welcome in America, and it seems to be unnecessary to unduly exaggerate the American points of interest. But this defect is of limited extent, and does not really detract from the solid merit of Mr. Markham's book.

NOVELS OF THE WEEK.

Gentleman and Courtier. By Florence Marryat. 3 vols. (White & Co.)

For Freedom. By Tighe Hopkins. 2 vols. (Ward & Downey.)

De Trop. Par Mdlle. Zénaïde Fleuriot. (Paris, Hachette & Co.)

It is a little hard to see where the "gentleman and courtier" comes in in Miss Marryat's last story. Elsa Carden, the young widow of the first volume, monopolizes all the interest of the tale. Jocelyn—who in pique marries a beautiful girl, who as soon as possible disgraces him, and leaves him to die attended by his former love—is gentlemanly to the last, and makes provision for his erring wife, but, "gentleman and courtier" as he is, plays a most sorry and pitiful part throughout his short career. The quasi-motherly interest of Elsa in "her boy" with the fine eyes might have reasonably exasperated the truant Sybil, had she had sufficient delicacy to be so affected. The style is fluent, and the narrative does not halt; but we do not like "illegalised" for

illegitimate, nor "correct" for right. "She hoped the nurse might be correct" drags somewhat.

'For Freedom' is yet another story of the redemption of Italy. The author has a pleasant manner and a more than common mastery of both his characters and his theme, but he suffers from a certain tameness of mind and hand. His topic is of the fieriest, but his expression is always quiet and subdued. He never permits himself to be carried away by the intensity of his emotions, and the consequence is that his reader never glows with feeling either, but is only sometimes interested and amused. There are pleasing and natural glimpses of Garibaldi and his red-shirts and of the wild enthusiasm that marked their progress. The Italian patriot (male and female) is, of course, to the front, but the type is presented with a curious absence of affectation and conventionality. One is not much interested in the English squire-errant, though he is a good specimen enough of the single-minded and unconsciously heroic young Briton of fiction. As a whole the book produces an impression of ease and culture in the writer. It shows little spontaneity and real originality, but it suggests an intelligent study of good models.

A prolific writer of stories for families publishes through Hachette & Co. a new volume, 'De Trop,' which will please those who like simple novels which young people may read. "Madame de Trop" is, under the nickname bestowed on her by her step-daughters, a stepmother of angelic sweetness, who at last conquers the aversion of a family, one of whom is supposed to tell the story.

BOOKS FOR CHILDREN.

Four Ghost Stories. By Mrs. Molesworth. (Macmillan & Co.)

Doris Cheyne. By Annie S. Swan. (Edinburgh, Oliphant, Anderson & Ferrier.)

In Glenoran. By M. B. Fife. (Same publishers.)

Five Little Peppers and how they Grew. By Margaret Sidney. (Hodder & Stoughton.)

Waiting for the Dawn. By the Hon. C. M. Katherine Phipps. (Digby & Long.)

'FOUR GHOST STORIES' are graceful and attractive, like all Mrs. Molesworth's stories. Ghost stories have always a certain charm of their own, but these four are remarkable for the pretty setting which surrounds the thrilling part of the narrative. 'Lady Farquhar's Old Lady' is very touching; the scene lies in an old Irish country house. 'Unexplained,' which appeared some time ago in *Macmillan's Magazine*, is a weird tale of a remote German inn and an odd cup and saucer.

'Doris Cheyne' is a somewhat commonplace tale of an exceedingly worthy young woman, who begins life as a kind of ugly duckling, but turns out to be the prop of her family.

'In Glenoran' is a pretty tale of Scottish village life. The good genius of the story is Kate Cameron, the minister's daughter. She, while suffering from a cruel disappointment in her own lover, tries to comfort her poorer friends and to act as peace-maker. Too much sympathy is demanded for Allan Campbell, an idle ne'er-do-weel, spoiled by his devoted sister Janet. He deserves more suffering than falls to his share. Nevertheless one follows his fortunes and those of Miss Kate with interest to the end.

'Five Little Peppers and how they Grew' is an American story of a poor woman and her five children. Mrs. Pepper was certainly an ad-

mirable woman, and she brought up her children to the best of her knowledge and ability; but the minute details of the every-day sayings and doings of the little Peppers are somewhat wearisome, as are the colloquialisms and very frequent italicized words. But by some young people this story will be found pleasant reading, and it is perfectly harmless.

'Waiting for the Dawn' is a sentimental story of an English clergyman who falls in love with a French girl. He is firmly persuaded in his mind that it would be wrong for him to marry her, yet he persists to the last in telling her of his love. This book belongs to that objectionable class the religious novel or story. It does not possess sufficient power to be dangerous, but it is most repulsive to a mind with any feeling of reverence.

LAW BOOKS.

Leading Cases in Modern Equity. By Thomas Brett. (Clowes & Sons.)—The word "modern" in the title of this work points to an important truth, namely, the progressive character of the principles on which the Lord Chancellors and other equity judges have for hundreds of years administered "equity." "The doctrines are," to use the words of the late Sir George Jessel, speaking of the equity jurisprudence of his own time, "progressive, refined, altered, and improved; and if we want to know what the rules of equity are, we must look, of course, rather to the more modern than the more ancient cases." The truth of this remark is well illustrated by the history of several branches of equity jurisprudence, and by none better than by that of the development of the principles on which the right of married women to separate property is based. The whole of that branch of equity was until lately the result of decisions of the Chancery judges, in which the equitable principles involved were applied to new combinations of circumstances as they from time to time arose; and the recent Acts of Parliament relating to the property of married women have done little more than give an extended application to the equitable principles theretofore acted on by the equity judges. In form Mr. Brett's book differs somewhat from the famous 'Leading Cases' of the late Mr. J. W. Smith, and the now equally well known 'Leading Cases in Equity' of Messrs. White and Tudor. In those works the leading case is set out *in extenso*, whereas Mr. Brett gives first, in a head-note, the principle involved in the case; then, instead of a full report of the leading case, a very short summary of the facts; and then a notice of the subsequent cases in which the principle of the leading case has been followed. Reported decisions being, since the establishment of the 'Law Reports,' so easily accessible, the plan of Mr. Brett's book is to be commended, as it has enabled the author to pack a vast amount of equitable doctrine into a work of very modest dimensions.

The Law of Rents, with Special Reference to the Sale of Land in consideration of a Rent Charge or Chief Rent. By W. A. Copinger and J. E. Crawford Munro, LL.M. (Clowes & Sons.)—Though this work is primarily a treatise on the leading principles of the law relating to "rent-charges" or annual sums payable out of real or leasehold property, it contains a great deal of useful information upon the law relating to rents in general. Several chapters, embracing nearly one-third of the work, are devoted to a consideration of the remedies for the recovery of rents. It may surprise some of our readers to learn that on a subject which cannot be considered a wide one the authors have referred to some two hundred Acts of Parliament (beginning with 52 Henry III. c. 4, and ending with 48 & 49 Vict. c. 26) as bearing upon it. The work comprises a large collection of "precedents" applicable to dealings with rents of all kinds under a great variety of circumstances, and will be a useful addition to the library of the real property lawyer.

Employers and Employed. Being (1) an Exposition of the Law of Reparation for Physical Injury; (2) the Employers' Liability Act (1880) annotated with Special Reference to Decisions in England and Scotland; and (3) Suggested Amendments of the Law as to the Liability of Employers. With Appendices and Indices. By Walter Cook Spens, Advocate, Sheriff-Substitute of Lanarkshire, and Robert T. Younger, Advocate. (Glasgow, MacLehose & Sons.)—This work is divided into five parts. Part i. treats of the liability of employers to the public for injuries caused by the negligence or other fault of their servants; part ii. of the liability at common law of employers to their servants for injuries caused to the latter through the fault of the employers or of their servants; part iii. of the liability of employers to their servants under statute; part iv. of the Employers' Liability Act, 1880, and of the decisions, both English and Scotch, thereon; and part v. of suggestions for the improvement of the law on the subject of employers' liability. It will thus be seen that the authors take a comprehensive view of the subject, and that, though they are Scotch lawyers, they have treated it from an English as well as from a Scotch standpoint. In part v. the amendment Bills—of Mr. Arthur O'Connor and Mr. Thomas Burt respectively—of last session are set out at length, together with the report thereon of the select committee to which they were referred. As the Act of 1880 will not, unless renewed, continue in force beyond the end of the present parliamentary session, it is almost certain that the law as to the liability of employers to their servants will very shortly again occupy the attention of Parliament, and we commend to persons more immediately interested in the subject a consideration of the improvements therein suggested in part v. of the work.

The Complete Annual Digest of every Reported Case in all the Courts for the Year 1886. Edited by Alfred Emden. Compiled by Herbert Thompson, M.A., LL.M. (Clowes & Sons.)—This work comprises a digest of every law case reported in the year 1886, "whether in the 'Law Reports' or in any other reports, and arranged in such a form as will be most likely to prevent the possibility of any case, on whatever subject, escaping notice." In addition to the decisions of the English courts, the work contains a selection of important decisions from the Scotch and Irish reports, and also references to decisions of some of the more important American courts. Lawyers engaged in court practice may find the work helpful.

Patents Conveyancing: being a Collection of Precedents in Conveyancing in relation to Letters Patent for Inventions. With Dissertations and Copious Notes on the Law and Practice. By Robert Morris, M.A. (Stevens & Sons.)—We gather from the preface to this work that "the number of patents granted annually may probably be taken at not less than 10,000," and the writer's object has been to furnish persons concerned with patents some "precedents in conveyancing" relating thereto. The work contains an introductory chapter, in which the nature and mode of obtaining patents are discussed generally. This is followed by a chapter on agreements relating to patents, and a copious collection of "precedents of agreements" and "common forms." There is next a chapter on assignments (including mortgages) of patents, with a collection of corresponding precedents. The author then, in a most important chapter, deals with licences of patents, and supplements this chapter with a large collection of "Precedents of Licences," "Special Clauses for Licences," &c.; and last of all comes a collection of miscellaneous precedents. The appendix comprises the various Acts of Parliament, rules, &c., now in force on the subject of patents, and portions, useful for reference in connexion therewith, of various other Acts; and a good

index completes the book. The work is carefully executed, and can hardly fail to be of much service to patentees, and, in particular, to lawyers concerned with patent law.

The Modern Law of Personal Property. By Louis Arthur Goodeve, B.A. (Maxwell & Son.)—The present work was intended by its author (lately deceased, we are sorry to say) to be the complement of his former work entitled 'The Modern Law of Real Property.' As in that work, statutes are frequently quoted verbatim, and judicial statements of law given in the judges' own words. The work, though of moderate size, covers an immense field, and this militates against its being of use to the legal practitioner. It probably, however, will be of use to the student as well as to the general public.

OUR LIBRARY TABLE.

IN Mr. Gurney's two volumes of collected essays called *Tertium Quid* (Kegan Paul, Trench & Co.) there are exhibited so many brilliant qualities that it is quite painful to pronounce the opinion that the book as a whole is extremely indigestible. There is in it enough thought to have made a system of philosophy, and enough literary skill to have established the reputation of an essayist; but a certain lack of stability and indefiniteness of aim deprive Mr. Gurney's work of the value which would belong to the speculations of a very much less able writer who should possess a more solid judgment and a stouter conviction. Mr. Gurney's intellect inclines too much to toleration. He sees too keenly the weakness of every argument on both sides of a question, and is too easily led to imagine that every notion may be worth scientific examination. He is always ready to apply the modern system of investigation to any problem; but he is not gifted with the discernment which leads a man to pursue the right thread, and to divine that others will lead to nothing. The result is that he is an optimist who hardly even believes in himself. Most of the essays have appeared in reviews and magazines, where some of them attracted a good deal of attention. Those on 'The Nature of Evidence in Matters Extraordinary' and on 'Monism' may be mentioned as furnishing as severe an intellectual exercise as could be desired; that which advocates the establishment of a permanent band for the East End is the most nearly practical; but the upshot of all is difficult to formulate, and one leaves the book with a feeling of regret that the striking ability bestowed upon it could not have been kept in one channel and devoted to some one definite contention or purpose.

In the story of *The Dusanter* (Sampson Low & Co.) Mr. Frank R. Stockton takes up the adventures of Mrs. Lecks and Mrs. Aleshine, and brings them to a happy conclusion. Though the story is a sequel, it is made to stand very well by itself, and those who have not read the first part will lose little, except, perhaps, in the full appreciation of the nature of the two ladies who illustrate a peculiar section of American society. 'The Dusanter' makes a very readable story. The "casting away" of a party in a stage coach on a mountain road in a heavy snowstorm supplies a novel form of adventure, and the escape is told with plenty of humour, and with sufficient suggestions of probability to hold the reader's interest. The little book is, therefore, an amusing shillingworth which is not dreadful.

We have received from Messrs. Allen & Co. the *Life of Lord Palmerston* of their "Statesmen Series," this volume being written by Mr. Lloyd Sanders. It appears to us to be most admirably executed, the only fault being, if it is a fault, that there is no general view of Lord Palmerston's character, and that we are left to collect it for ourselves. That it is curious how history repeats itself is an observation often made, but it occurs inevitably to the reader

of this volume when he compares the "matrimonial blockade" established against one reigning family, and mentioned in this book, with that recently set up against another princely, though not reigning, family in Germany by Prince Bismarck.

THE third volume of *Gloucestershire Notes and Queries*, edited by the Rev. B. H. Blacker (King & Co.), shows a large staff of contributors to its pages, though the editor is a staff in himself, as his diligent gleanings from State Papers and numberless other sources prove. The index is a dictionary of genealogical, historical, and other items of local connexion, and, with scholarly precision, references to authorities are always given in the text. Many a note is a condensed romance, or is as curious as truth itself. As an instance of the latter we are told that Jane Austen reasonably denounced a local custom as described by Southey, that at Bristol, in virtue of the daughter of a freeman conveying the right to vote to her husband, such young lady would at election times go through the ceremony of being united by marriage until parted by death, this consummation being at once arrived at by the pair retiring from the altar and shaking hands over a grave in the churchyard, saying the words, "Death us do part." The union being thus dissolved, the nominal husband proceeded to vote, while the freeman's daughter went to be married again, repeating the operation during the days the poll was open, yet remaining a maiden at its close. We doubt the fact even on the authority of the 'Esprella Letters.' How about entries in registers!

We have received from Paris *La Représentation Proportionnelle*, a large volume on proportional representation, compiled by several French and other advocates of the system, and published by F. Pichon. It gives a history of the subject in all countries, and a summary of debates upon it in all legislatures.

The Book of the Graying, by Mr. T. E. Pritt (Leeds, Goodall & Suddick), is a well-illustrated and pleasantly written account of a fish and of a sport about which the author is very enthusiastic. He is, indeed, so well known to anglers that we may content ourselves with directing attention to this recent work of his. We must own that, for ourselves, his account of a December day's sport produced the kind of sensation which Valentine Vox's Welsh friend felt when he attempted to swallow an ice at one gulp.

THE Royal University of Ireland has divided its *Calendar* into two parts, and now Mr. Thom publishes its examination papers separately, an arrangement convenient, no doubt, to teachers and their pupils.—Mr. Ponsonby has sent us *Ellis's Irish Education Directory*, an excellent volume which has steadily grown in value since it first appeared.—The *Civil Service* of Messrs. Allen is a useful handbook for those seeking situations in Government offices.—Two works of similar purport are the *Complete Press Directory* of Messrs. Shelley & Co. and Mr. Sell's *Dictionary of the World's Press*. Messrs. Shelley have done wisely in cataloguing the chief actions for libel, &c., during the year. Mr. Sell's book is needlessly bulky, and the portraits of journalists are altogether superfluous. Advertisers do not care who edits any given paper; all they care about is its circulation and influence.

We are glad to see Mr. Allingham has published a new edition (Reeves & Turner) of *Laurence Bloomfield*, a poem based on accurate knowledge of Ireland, and worth reading at the present time, although written a quarter of a century ago.—Mr. Stock has brought out in "The Book-Lover's Library" a revised edition of Mr. Blades's pleasant volume, *The Enemies of Books*.—To their "Library of Theological Literature" Messrs. Griffith & Farran have wisely added *Christ's Victory and Triumph*, printing also various short poems and hymns of the seventeenth century in the volume. Mr.

Brooke, the editor, is mistaken in saying that the execution of Charles I. "sent Crashaw into exile." He was in Paris in 1646.—Messrs. Macmillan send us a volume of their new edition of the Laureate's works, containing an appropriate frontispiece in the shape of a drawing of a cedar at Farringford, which will remind the reader of "the cedar tree in the meadow under the Hall."

—We have to thank Mr. Scott for three additional volumes of the "Canterbury Poets,"—an anthology of *Australian Ballads and Poems*, by Mr. D. B. W. Sladen, altogether an interesting miscellany from more than one point of view; *Jacobite Songs and Ballads*, a well-arranged collection, with notes by Mr. Gilbert Macquoid; and a selection from *Moore's Poetry*, with a brief memoir by Mr. Dorrian.—*Godolphin and Calderon the Courtier* form the new volume of the neat "Pocket Volume" edition of Lord Lytton's novels which Messrs. Routledge are bringing out.

MRS. BENNETT, Mr. Bumpus (illustrated sporting books, &c.), Mr. Collins (science), Mr. Glaisher (remainders), Mr. Gray (genealogy), Mr. Higham (occult literature), Mr. W. Hutt (Alpine and sporting books, &c.), Mr. Jackson (genealogy), Messrs. Jarvis (early printed books), Messrs. Nutt (philology and theology), Mr. George May of Kilburn, and Messrs. Sothran (rather interesting books) send us their catalogues; and so do Mr. Downing, Mr. Hitchman, Mr. Lowe (some good books), and Mr. Wilson of Birmingham, Mr. Murray of Derby, Mr. Commin of Exeter, Mr. Cornish of Manchester (excellent catalogue), and Mr. Gilbert of Southampton.—From Scotland we have received several catalogues: those of Mr. Brown (voyages, Alpine books, &c.), Mr. Clay, and Mr. Johnston (some nice Italian books) of Edinburgh, and of Messrs. Kerr & Richardson of Glasgow (some scarce books).—Our foreign contributors are MM. Calvary of Berlin (three catalogues), M. Rosenthal of Munich (an interesting catalogue), and M. Charavay of Paris, with a valuable catalogue of autographs.

We have on our table *History of Prussia under Frederick the Great, 1745-1756*, by H. Tuttle, 2 vols. (Longmans),—*Life of Robert Burns*, by John S. Blackie (Scott),—*A Story of Active Service in Foreign Lands*, by Surgeon-General A. Graham Young (Blackwood),—*College History of India*, by J. Talboys Wheeler (Macmillan),—*A Short History of Russia*, by J. A. Shearwood (Reeves & Turner),—*A Popular History of the Mexican People*, by Hubert H. Bancroft (Trübner),—*Washington and his Country*, by J. Fiske (Boston, U.S., Ginn),—*Handbook of Perspective*, by H. A. James (Chapman & Hall),—*Epiphonia* (Simpkin),—*The Dawn of the Twentieth Century* (Field & Tuer),—*My First School*, by E. J. C. Baird (Digby & Long),—*Restful Work for Youthful Hands*, by S. F. A. Caulfield (Griffith & Farran),—*The Cat's-Eye Ring*, by Fortuné du Boisgobey, translated by H. L. Williams, 2 vols. (Routledge),—*Juvenal in Piccadilly*, by Oxoniensis (Vizetelly),—*The Lives of the Popes from the Time of our Saviour Jesus Christ to the Accession of Gregory VII.*, by B. Platina, edited by the Rev. W. Benham (Griffith & Farran),—and *A New Rendering of the Hebrew Psalms into English Verse*, by A. Coles, LL.D. (New York, Appleton). Among New Editions we have *Cæsar in Kent*, by the Rev. Francis T. Vine (Stock),—*English Writers, from Caedmon to the Conquest*, by Henry Morley, Vol. II. (Cassell),—*The Life of Saint Patrick, Apostle of Ireland*, by W. B. Morris (Burns & Oates),—*James Fraser, Second Bishop of Manchester*, by T. Hughes (Macmillan),—*Richard Lepsius*, by G. Ebers, translated by Z. D. Underhill (Trübner),—*The Logic of Chance*, by J. Venn (Macmillan),—*Mad, a Novel*, by the Marquis Biddle-Cope (Ward & Downey),—*Memoirs of Jane Cameron*, by F. W. Robinson (Spencer Blackett),—*Tables of European History, Literature, Science, and Art, from A.D. 200 to 1888*, by J. Nichol, LL.D.

(Glasgow, MacLehose).—*French Course*, by G. H. Williams (Moffatt & Paige).—*Macmillan's Progressive French Course: First Year*, by R. Eugene Fasnacht (Macmillan).—*Gout*, by R. Roose, M.D. (Lewis).—*Lessons on Prescriptions and the Art of Prescribing*, by W. H. Griffiths (Macmillan).—*and The Law of Joint-Stock Companies*, by J. W. Smith, LL.D. (E. Wilson). Also the following Pamphlets: *English Africa*, by C. Marvin (Anderson & Co.).—*A Scamper through Italy*, by C. Stevens (Simpkin).—*Labour and Independence*, by A. E. Petrie (Stanford).—*Thoughts for Thoughtful Teachers in Sunday Schools*, selected from the Writings of the late Rev. S. Jackson (W.M.S.S.U.).—*The Telephone Companies of the United Kingdom*, by C. L. W. Fitzgerald (E. Wilson).—*and How to Grow Strawberries*, by S. T. Wright, C. Collins, and R. Dean ('Horticultural Times' Office).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Aristotle and the Christian Church, an Essay, by Brother Azarias, 12mo. 3/6 cl.
Cassell's (Prof. P.) Explanatory Commentary on Esther, 10/6
Ewald's (H.) Old and New Testament Theology, 8vo. 10/6 cl.
Land of the Bible, its Sacred Heroes and Wonderful Story, illustrated, roy. 8vo. 7/6 cl.
McKinnay's (S. B. G.) Science and Art of Religion, 8/6 cl.
Maldonatus's (J.) Commentary on the Holy Gospels, Vol. 1, 8vo. 12/ cl.

Law.

Shirley's (W. S.) Selection of Leading Cases in the Criminal Law, 8vo. 6/ cl.

Poetry and the Drama.

Best Plays of Old Dramatists: Webster and Tourneur, Introduction by J. A. Symonds, 2/6 cl. (Mermoid Series).
Chants of Labour, a Song-Book of the People, edited by E. Carpenter, cr. 8vo. 2/ cl.
Guilt, a Tragedy, by Mulliner, in Four Acts, cr. 8vo. 2/6 cl.
Holmes's (O. W.) Before the Curfew, and other Poems, 5/ cl.
McKim's (J.) Poems, 12mo. 2/ cl.
Taylor's (J.) Early Prose and Poetical Works, 8vo. 5/ cl.

History and Biography.

Bancroft's (Mr. and Mrs.) On and Off the Stage, written by Themselves, 2 vols. 8vo. 30/ cl.
Czartoryski (Prince A.), Memoirs of, and his Correspondence with Alexander I., edited by A. Gielgud, 2 vols. 8vo. 25/ cl.
Denton's (Rev. W.) England in the Fifteenth Century, 12/ cl.
De Wint (P.), Memoir of, by W. Armstrong, illus. 31/6 cl.
Fisher (J.), Bishop of Rochester, Life of, by Rev. T. E. Bridgett, cr. 8vo. 7/6 cl.
Oglander Memoirs, Extracts from the MSS. of Sir J. Oglander, 1695-1648, edited by W. H. Long, 4to. 10/6 cl.
Palmerston (Viscount), Life of, by L. C. Sanders, cr. 8vo. 2/6 cl. (Statesmen Series).
Scudamore's (C.) Scenes from the War in La Vendée, 2/ cl.

Geography and Travel.

Antipodean Notes collected by Wanderer, cr. 8vo. 7/6 cl.
Aubertin's (J. J.) A Fight with Distances, the Stars, &c., illus. cr. 8vo. 7/6 cl.
Freeman's (J.) Lights and Shadows of Melbourne Life, 6/ cl.

Philology.

Brugmann's (K.) Elements of the Comparative Grammar of the Indo-Germanic Languages, Vol. 1, 8vo. 18/ cl.
Gow's (J.) Companion to School Classics, cr. 8vo. 6/ cl.
Polybius, Selections from, ed. by J. L. Strachan-Davidson, 8vo. 21/ cl.

Ralle's (J. W.) Rapid Road to Spanish, Practical and Conversational Lessons in Spanish, cr. 8vo. 5/ cl.

Science.

Burnett's (J. C.) Fifty Reasons for being a Homœopath, 2/6
Davis's (J. R. A.) Text-Book of Biology, illus. cr. 8vo. 12/6 cl.
Haugh's (J. J.) Higher Arithmetic for the Civil Service, 2/ cl.
Liversidge's (A.) The Minerals of New South Wales, &c., 18/ cl.
Next-of-Kin Marriages in Old Iran, by Darab Dastur Peshotan Surjana, cr. 8vo. 4/ cl.
Shoemaker's (J. V.) Practical Treatise on Diseases of the Skin, illus. 8vo. 24/ cl.

General Literature.

Allen's (G.) The Devil's Die, a Novel, 3 vols. cr. 8vo. 31/6 cl.
Baine's (M. D.) A Dozen and One, or the Boys and Girls of Folly's Ring, 5/ bds.
Bonwick's (J.) Orion and Sirius, 2/ cl.
Brine's (M. D.) Twilight Fancies for our Young Folks, 2/6
Buchanan's (R.) The Heir of Linne, cr. 8vo. 3/6 cl.
Butterfly Birthday Book, 2/6 cl.
Daisy Blue Eyes, by Favourite American Authors, 2/ bds.
Glaister's (E.) The Perfect Path, a Novel, cr. 8vo. 3/6 cl.
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Hillam's (S. A.) Sheikh Hassan, the Spiritualist, a View of the Supernatural, cr. 8vo. 3/6 cl.
Hollar's (C.) The Golden Hawk, or the Wanderings of John Maicom, illus. cr. 8vo. 3/6 cl.
Ismay's Children, by Author of 'Hogan, M.P.', 12mo. 2/ bds.
Lotus, a Psychological Romance, by the Author of 'A New Marguerite', cr. 8vo. 6/ cl.
My Lord Conceit, by Rita, cr. 8vo. 2/6 cl.
Perrault's Popular Tales, edited by A. Lang, cr. 8vo. 5/6
Riddell's (Mrs. J. H.) Idle Tales, 6/ cl.
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Smart's (H.) The Outsider, cheaper edition, 12mo. 2/ bds.
Stuart's (E. I.) Bertie, an Old Man's Story, 12mo. 2/6 cl.

Williamson's (Mrs. F. H.) In White and Gold, a Story, 3 vols. cr. 8vo. 31/6 cl.
Wilson's (Prof. J.) Noctes Ambrosianae, Popular Edition, 4/6

FOREIGN.

Fine Art and Archaeology.

Auer (H.): Der Tempel der Vesta, 8m.
Rosenberg (A.): Der Kupferstich in der Schule d. Rubens, Part 1, 8m.

History and Biography.

Arbeo's Vita Corbiniani, hrsg. v. S. Riezler, 1m. 70.
Beaucourt (G. Du F. de): Histoire de Charles VII., Vol. 4, 8fr.
Bokemeyer (H.): Geschichte der Molukken, 12m.
D'Aureville (J. B.): Le XIX. Siècle: Part 2, Les Historiens, 7fr. 50.
Escande (G.): Hoche en Irlande, 3fr. 50.
Journal des Goncourt, Vol. 3, 3fr. 50.
Sommerfeldt (G.): Die Romfahrt Kaiser Heinrichs VII. (1310-13), Part 1, 1m. 20.

Geography and Travel.

Götze (W.): Die Verkehrswege im Dienste d. Welthandels, 20m.

Philology.

Lieder (Die) der Edda, hrsg. v. B. Sijmons, Vol. 1, Part 1, 5m.
Lüttgens (C.): Gebrauch der Hilfsverba im frühen Altenglischen, 1m. 80.
Mätzner (E.): Altenglische Sprachproben, Vol. 2, Part 10, 4m. 80.
Schwarz (W.): De Vita et Scriptis Juliani Imperatoris, 1m. 20.

Science.

Andreas (A.) u. König (W.): Der Magnetstein vom Frankenstein, 4m.
Fritsch (K. v.): Allgemeine Geologie, 14m.
General Literature.
Camp (M. du): Paris Bienfaisant, 7fr. 50.
D'Héricault (Ch.): La Fiancée de la Fontenelle, 3fr. 50.
Houssaye (H.): 1814, 7fr. 50.

MR. KING'S 'GNOSTICS AND THEIR REMAINS.'

In his notice of the late Rev. C. W. King, Mr. Aldis Wright makes some remarks about the second edition of this work which show that he is unacquainted with its history. As a matter of fact proofs were read and corrected at Cambridge with the MS.; in all cases two, in many cases more than two revisions being sent.

In the course of printing we had to recommend a certain number of changes. After much writing Mr. King authorized us to do as we pleased in regard to these. The changes were made on the proof-sheets, which still went to Cambridge and were corrected there. Under these circumstances we do not think that we can be held responsible for misprints, although it is we who chiefly suffer by their existence. We cannot understand about the particular alteration of the MS. to which Mr. Wright refers, but have asked him to send us the MS. that we may trace it to its real author.

We think Mr. Wright should have ascertained from us the facts of the case before writing as he did. We trust he will not return to the subject, but if he does we claim that he lay the whole evidence before the public by printing in full every passage of the MS. of which we advised modification.

The kindly tone of the latest letters we had from Mr. King convinces us that he would not have countenanced Mr. Wright's action.

DAVID NUTT.

SALE.

THE Gibson Craig sale is still continuing at Messrs. Sotheby, Wilkinson & Hodge's rooms. The following prices were realized in the seventh to the tenth day's sale: Humfredi, Joannis Juelli Angli Vita et Mors, 1573, with the crest and motto of Robert Dudley, Earl of Leicester, stamped in gold on the binding, 30l. Liechtenberger, Prognosticatio, 1526, Grolier's copy, 78l. Litta, Famille Celebre Italiana, 10l. Maitland Club Publications, 77l. Mar Rebellion Papers, a volume of correspondence and memoranda respecting the rising of 1715, 99l. This collection was acquired by Mr. Gibson Craig from the trustees of the late Lady Francis Erskine, and cost him 75l. Marguerite de Navarre, Nouvelles, 3 vols., Berne, 1780-81, 45l. 10s. Mignerak, La Pratique de l'Aiguille Industrielle, Paris, 1605, 51l. Molière, Œuvres, 6 vols., Paris, 1734, with Comtesse misprinted "Comteesse" in p. 360 of vol. iv., 86l.; another edition in 8 vols., 1824-26, 16l. 16s. Montfaucon, Monuments,

5 vols., large paper, 1729-33, 17l. 15s. Neperi, Logarithmorum Descriptio et Constructio, Edinb., 1614-19, 12l. 18s. Paradin, Cronique de Savoye, Lyon, 1552, 265l. This book belonged to Mary Stuart, and has her arms and cipher stamped in gold on the sides and back. For a long time it was in the possession of the Hamiltons of Pencaitland, from whom it passed to Thomson the antiquary; thence Charles Kirkpatrick Sharpe obtained it, and at the sale of his library in 1851 Mr. Gibson Craig bought it for 18l. 7s. 6d.!

GEOFFREY AND THOMAS CHAUCER.

Rochdale, April 6, 1883.

A FURTHER proof of the relationship between Thomas Chaucer and the poet is to be found in a letter published in 'Facsimiles of National MSS.' (i. xxxvii), an abstract of which is given in the Deputy Keeper's Twenty-sixth Report, p. 60. The letter is dated from Waltham (i.e., Bishop's Waltham), June 6th, and is signed "H. W." No year is given, and it is usually assumed that the letter was addressed by Henry, Prince of Wales, to his father Henry IV. on the occasion of his marriage in 1403. But the internal evidence shows that it refers to the peace of Troyes and the marriage of Henry V., which took place on Trinity Sunday, June 2nd, 1420. The writer of the letter was evidently Henry Beaufort, Bishop of Winchester, and in it he refers to "my cousin Chaucer," i.e., Thomas, whose mother Philippa was the wife of Geoffrey the poet and the sister of Catherine Swynford, the bishop's mother. Mr. Hales's interesting extract proves more than ever the necessity for printing and indexing Gascoigne in full.

J. HAMILTON WYLIE.

I REGRET to oppose Mr. Rye's attempt to provide the poet's son "Lowis" with a new brother. Mr. Rye has done so much for the Chaucer pedigree that any suggestion, from him is worthy of careful consideration, but in this instance I fear his suggested addition to the family tree must be rejected.

It is true that Dr. Furnivall, at p. 25 of his 'Trial-Forwards,' notices, under date December, 1384, a Philip Chaucer as Comptroller of Customs, giving his authority in a footnote as *Notes and Queries*. I have not had an opportunity to look up this vague reference, but have little doubt that the information was originally derived from the Issue Rolls. Turning to these, under the date given, there certainly appears a payment to "Ph'o Chaucer" in the capacity mentioned; but I also find on my "slip" for this entry, prepared for the 'Life' now in progress, the following note:—"A mistake of the scribe. Geoffrey is meant."

This can be easily proved, for in the Enrolled Customs Accounts (Exch. L.T.R.) we have the complete series of the collectors' accounts "per visum et testimonium Galfridi Chaucer." These show that Nicholas Brembre and John Organ were Geoffrey Chaucer's collectors in the eighth year of Richard II. (A.D. 1384-5), and these same collectors are mentioned in conjunction with Philip Chaucer on the Issue Roll. The fact is that the poet held the appointment of Comptroller in the Port of London before and after this date, and the enrolled account, from 3 July, 8 Rich. II. (1384), to Mich. 9 Rich. II. (1385), states that his account as Comptroller extended to twenty-one membranes.

The clerical error in the Issue Rolls (which, it may be noted, are in triplicate for the particular term) may, I think, be easily accounted for. The scribe of the Treasurer's Roll had, on an earlier membrane, recorded payments to Geoffrey and Philippa Chaucer, and in making the entry relating to the further payment to the husband, he seems to have been thinking too much of the wife—or, rather, of her name. The two Chamberlains' Rolls are merely copies of the Treasurer's Roll, and, of course, repeat the blunder.

WALFORD D. SELBY.

THE FIRST HALFPENNY ENGLISH EVENING PAPER.

It is a gain to accurate historical newspaper data to have in the issue of the *Athenæum* for March 24th last the statement of the proprietor of the *Leeds Evening Express* that the first number of that paper appeared on the 4th of February, 1867. Upon the face of the paper (as you will see from the copy enclosed) the year it was established is given as 1857.

There is no disposition on my part to state other than the facts, and I shall feel indebted for your reproduction from the columns of the *Bolton Evening News* of March 20th of the following sentences in my speech delivered at our twenty-first anniversary tea meeting:—

"The *Bolton Evening News* was first published on the 19th day of March, 1867, fifteen months later than it would otherwise have been but for parental conscientious opposition begotten of the conviction that Bolton was too near Manchester to encourage any hope that our good old town could or would support a daily paper of its own. I had at the earlier date returned from a visit to Scotland captivated by a halfpenny newspaper issued in the afternoon from the offices of the *Glasgow Citizen*, whose proprietors had recently begun the attempt to graft a diurnal issue upon the parent tree of an old-established weekly. Disappointed in 1866, I had the gratification early in the new year following of securing my father's countenance and support, gracefully accorded in the fixture by him of the twenty-third anniversary of my birthday as a day of good promise for the appearance of the first number of the *Bolton Evening News*. (Applause.) Mean time, a halfpenny evening paper began publication on the 4th February that year in the town of Leeds, and thus the *Leeds Express*, established as a weekly in 1857, has the distinction of preceding us by a few weeks in the issue of an evening paper; but with this difference, that it was a tentative experiment to supplement on the five preceding days its already established weekly newspaper published alone on the Saturday. The *Bolton Evening News*, on the other hand, had no newspaper parent; and from the first it has appeared as a daily paper, I have before me the first twelve copies of the *Bolton Evening News* (applause), from Tuesday, March 19th, to Monday, April 1st, 1867, inclusive, and these issues, the earliest numbers of similar issues taken out of forty-two half-yearly volumes, have not an English compeer. They sustain the claim of the *Bolton Evening News* to be called the first established daily published halfpenny evening English newspaper."

The statement circulated in the press, and for which my firm are responsible, to the effect that the *Bolton Evening News* was the first halfpenny evening newspaper established in England and published daily, I believe to be incontrovertible.

W. F. TILLOTSON.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the first part of a list of the names intended to be inserted under the letter H, Section I, in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Haak, Rev. Theodore, F.R.S., divine, 1605-90
Haast, Sir John Francis Julius von, scientific writer, 1824-87
Habercorn, John, musician, fl. 1765
Habersham, Matthew, architect, 1789-1852
Habinnton, Thomas, historian, 1560-1647
Habinnton, William, poet, b. 1605
Hacke, Capt. William, 'Collection of Voyages,' fl. 1699
Hacker, Francis, colonel, ex. 1600
Hackett, John, D.D., Bishop of Lichfield and Coventry, 1592-1670
Hackett, John Baptist, Dominican, 1685-87
Hackett, Roger, divine, 1822
Hackett, James Thomas, astrologer, 1805-76
Hackett, William, fanatic, ex. 1691
Hackman, Rev. Alfred, M.A., of the Bodleian Library, 1874
Hackman, Rev. James, murderer of Miss Ray, ex. 1779
Hackston, David, Covenanter, ex. 1680
Hacomblene, Robert, D.D., Provost of King's Coll., Camb., 1528
Haddon, Arthur West, B.D., divine, 1817-73
Haddington, Earls of. See Hamilton.
Haddington, Viscount of. See Ramsay, John.
Haddock, George, Catholic divine, ex. 1854

Haddock, Nicholas, admiral, 1686-1746
Haddock, Richard, Catholic divine, 1605
Haddock, Sir Richard, admiral, 1714
Haddon, Vivian, Catholic divine, fl. 1581
Haddon, Walter, LL.D., civilian, 1516-72
Hadenham, Edmund de, monk of Rochester, fl. 1397
Hadfield, Charles, journalist and author, 1884
Hadfield, George, architect, 1826
Hadfield, Matthew Ellison, architect, 1813-85
Hadfield, William, writer on Brazil, 1800-37
Hadinton, Eliza, Scotch poetess, fl. 1284
Hadley, George, F.R.S., scientific writer, 1670-87
Hadley, Capt. George, Orientalist, 1798
Hadley, John, F.R.S., mathematician, 1830-1744
Hadley, John, M.D., Professor of Chemistry at Cambridge, 1731-84
Hadun, John, Carmelite, fl. 1428
Haggard, John, LL.D., civilian, 1793-1856
Haghe, Louis, water-colour painter, 1806-85
Hagthorpe, John, poet, fl. 1623
Hague, Charles, Mus.D., Professor of Music at Cambridge, 1769-1821
Haigh, Thomas, composer and pianist, 1769-1808
Haighon, John, M.D., F.R.S., physician, 1755-1823
Hailes, Lord. See Dalrymple, Sir David.
Hailes, William Anthony, miscellaneous writer, 1766-1845
Haillstone, John, M.A., F.R.S., Woodwardian Professor at Cambridge, 1847
Haillstone, Samuel, antiquary, 1851
Haimes, Major-General, Parliamentarian
Haimes, Sir Edward, royal physician, fl. 1707
Haimes, Rev. Herbert, theologian, 1829-72
Haimes, J. T., dramatist, 1799-1843
Haimes, Joseph, "Count Haimes," 1701
Haimes, William, miniature painter, 1778-1848
Haite, John James, musical composer and writer, 1874
Hake, Edward, M.P., poet and satirist, fl. 1604
Hakewill, Arthur William, architect and author, 1808-56
Hakewill, Edward Charles, architect, 1872
Hakewill, George, D.D., Rector of Exeter College, 1579-1649
Hakewill, Henry, architect, 1771-1830
Hakewill, Henry James, sculptor, 1814-34
Hakewill, James, architect, 1779-1843
Hakewill, Mrs. James, painter, fl. 1838
Hakewill, John, painter, 1714-91
Hakewill, William, M.P., political writer, fl. 1647
Hakluyt, Richard, naval historian, 1533-1616
Halcumb, John, sergeant-at-law, 1790-1852
Haldane, Daniel Rutherford, M.D., LL.D., physician, 1824-87
Haldane, James Alexander, writer of devotional works, 1768-1851
Haldane, Robert, itinerant preacher, 1764-1842
Haldane, Robert, D.D., Principal of St. Mary's College, St. Andrews, 1854
Haldenstoun, James, D.D., Prior of St. Andrews, 1443
Hale, Sir Bernard, Baron of the Exchequer, 1677-1729
Hale, Sir Matthew, Lord Chief Justice, 1609-78
Hale, Richard, M.D., physician, 1670-1728
Hale, William Hale, Archdeacon of London, 1795-1870
Hales, —, portrait painter, fl. 1666
Hales, Alexander, scholastic divine, 1245
Hales, Sir Christopher, Master of the Rolls, 1541
Hales, Sir James, judge, 1555
Hales or Hayles, John, miscellaneous writer, 1572
Hale, Rev. John, M. the "Ever-memorable," 1584-1656
Hales, Stephen, D.D., F.R.S., scientific writer, 1677-1761
Hales, William, D.D., "Analysis of Chronology," 1821
Halford, Sir Henry, Bart., M.D., formerly Vaughan, physician, 1766-1844
Halfpenny, Joseph, topographical draughtsman, 1748-1811
Halfpenny, William, architect, fl. 1752
Haighon, John de, Bishop of Carlisle, 1324
Hahbedel, Nathaniel Brunsy, Orientalist, 1751-1830
Haliburton, Thomas Chandler, M.P., "Sam Slick," 1796-1865
Halifax, Charles Montague, Earl of, K.G., 1661-1715. See Montague.
Halifax, Charles Wood, Viscount, 1800-85. See Wood.
Halifax, George Savile, Marquis of, 1630-95. See Savile.
Halkerton, Peter, Scotch lawyer, fl. 1823
Halket, Lady Anne, "Meditations," 1622-99
Halket, Elizabeth, afterwards Lady Wardlaw, ballad-writer, 1677-1727. See Wardlaw.
Halket, George, Scotch song-writer, 1756
Halkett, Sir Colin, general, 1773-1856
Halkett, Hugh, Baron, commander-in-chief of Hanoverian army, 1792-1863
Halkett, Samuel, bibliographer, 1814-71
Hall, Mrs. Agnes C., miscellaneous writer, 1776-1846
Hall, Mrs. Anna Maria, novelist and miscellaneous writer, 1891
Hall, Anthony, D.D., antiquary, 1679-1723
Hall, Arthur, translator of Homer, 1604-87
Hall, Capt. Basil, R.N., voyager, 1788-1844
Hall, Benjamin, Lord Llanover, 1803-67
Hall, Chambers, collector of works of art, 1786-1855
Hall, Charles, D.D., Dean of Bocking, 1774
Hall, Charles, engraver, 1720-83
Hall, Sir Charles, judge, 1814-83
Hall, Charles Henry, D.D., Dean of Christchurch and Durham, 1764-1827
Hall, Chester More, man of science, fl. 1733
Hall, Edmund, M.A., divine, 1620-87
Hall, Edward, M.P., lawyer and historian, 1547
Hall, Elisha, fanatic, fl. 1582
Hall, Francis Russell, D.D., theological writer, 1788-1866
Hall, George, Bishop of Chester, 1668
Hall, George, D.D., Bishop of Down, 1811
Hall, Henry, of Hauxhead, Covenanter, 1680
Hall, Henry, musical composer and poet, 1655-1707
Hall, Henry, musician and poet, 1713
Hall, Rev. Henry, M.A., divine, 1716-63
Hall, James, voyager to Greenland, 1612
Hall, James, D.D., Presbyterian divine, 1826
Hall, Sir James, Bart., geologist and chemist, 1761-1832
Hall, James, painter, 1800-54
Hall or Halle, John, surgeon and poet, b. 1529-87
Hall, John, M.D., son-in-law to Shakespeare, 1575-1635
Hall, John, poet, 1627-56
Hall, John, B.D., "Jacob's Ladder," 1707
Hall, John, robber, 1708-87
Hall, John, Bishop of Bristol, 1633-1710
Hall, John, Jacobite, ex. 1716

Hall, John, engraver, 1739-97
Hall, John, the Ayrshire violinist, 1862
Hall, Sir John, K.C.B., army surgeon, 1795-1866
Hall, John Vine, 'The Sinner's Friend,' 1774-1860
Hall, Joseph, Bishop of Norwich, 1574-1655
Hall, Marshall, M.D., physician, 1790-1857
Hall, Mrs. Matthew, 'Queens before the Conquest,' 1873
Hall, Peter, M.A., topographer, 1803-49
Hall, Richard, D.D., Catholic divine, 1604
Hall, Robert, Baptist minister, 1728-91
Hall, Robert, army surgeon, 1763-1824
Hall, Robert, Dissenting minister, 1764-1831
Hall, Robert, admiral, 1817-82
Hall, Samuel, the Sherwood Forest patriarch, 1769-1852
Hall, Spencer, antiquary, 1806-75
Hall, Dr. Spencer Timothy, 'The Sherwood Forester,' 1813-85
Hall, Thomas, Puritan divine, 1610-85
Hall, Thomas, D.D., Catholic divine, 1719-87
Hall, Thomas James, police magistrate, 1876
Hall, Rev. Wesley, Dissenting minister, 1776
Hall, William, 'Mortalities' Meditations,' fl. 1624
Hall, William, musical composer, 1700
Hall, William, Carthusian, 1718-87
Hall, William, poet and antiquary, 1825
Hall, Sir William Hutcheon, F.R.S., admiral, 1872
Hallahan, Margaret Mary, nun, 1803-68
Hallam, Arthur Henry, son of the historian, 1811-33
Hallam, Henry, historian, 1777-1859
Hallam, John, conspirator, ex. 1537
Halle, John, M.P., merchant of Salisbury, 1479
Hallet, Joseph, Dissenting divine, 1688
Hallet, Joseph, Dissenting divine, 1692-1744
Halley, Edmund, LL.D., F.R.S., astronomer, 1656-1742
Halley, Robert, D.D., Independent minister, 1796-1876
Halley, Rev. Robert, M.A., Independent minister, 1827-85
Halliday, Alexander, M.D., physician and traveller, fl. 1816
Halliday, Sir Andrew, physician and historian, 1783-1839
Halliday, Andrew, vers. Duff, essayist and dramatist, 1830-77
Halliday, Charles, Irish antiquary, 1789-1866
Halliday, Michael Frederic, painter, 1869
Halliday, William, 'Grammar of the Irish Language,' 1789-1812
Hallifax, Samuel, Bishop of St. Asaph, 1733-90
Hallifax, William, D.D., divine, 1722
Hallwell, Henry, D.D., translator of Strabo, 1765-1835
Hallowan, Lawrence Hynes, D.D., miscellaneous writer, 1766-1831
Hallowell, Benjamin, See Carew, Sir Benjamin Hallowell, admiral, 1760-1834
Halls, J. J., painter, fl. 1827
Hallywell, Henry, M.A., divine, 1702
Halpen, Patrick, engraver, fl. 1798
Halpin, Rev. Nicholas John, M.R.I.A., miscellaneous writer, 1790-1850
Halpine, Charles G., 'Miles O'Reilly,' 1829-63
Hale, William, 'History of Cornwall,' 1655-1737
Halsey, Thomas, Bishop of Leighlin, 1519-87
Halse, Sir Nicholas, projector and inventor, 1636-87
Halsey, Joseph, M.D., philosophical writer, b. 1663
Halsworth, Daniel, Catholic divine, 1595
Halton, Immanuel, astronomer, 1628-99
Halton, John, Bishop of Carlisle, 1324
Halton, Timothy, D.D., Provost of Queen's College, Oxford, 1632-1704
Halyburton, James, Scotch Reformation leader, 1518-88
Halyburton, Thomas, Divinity Professor at St. Andrews, 1674-1712
Hambley, John, Catholic priest, ex. 1587
Hamboys or Hanboys, John, Mus.D., writer on music, fl. 1470
Hambury, Henry de, judge, 1553-87
Hamelington, Adam, Carmelite, 1410
Hamerton, Peter, Jesuit, 1639-1714
Hamerton, William Henry, musical composer, b. 1795
Hamey, Baldwin, M.D., physician, 1568-1640
Hamey, Baldwin, M.D., physician, 1676
Hamilton, Mrs. actress, fl. 1808
Hamilton, Capt. Alexander, 'Account of East Indies,' fl. 1727
Hamilton, Alexander, M.D., surgeon, 1739-1802
Hamilton, Alexander, 10th Duke of Hamilton, K.G., 1767-1852
Hamilton, Andrew, Rector of Kilkerrie, fl. 1690
Hamilton, Anne, Duchess of Hamilton, 1638-1717
Hamilton, Lady Anne, friend of Queen Caroline, 1766-1846
Hamilton, Anthony, Count Hamilton, 'Memoirs of Grammont,' 1646-1720
Hamilton, Archibald, Scotch Catholic writer, 1583
Hamilton, Archibald, D.D., Archbishop of Cashel and Emly, 1580-1659
Hamilton, Lord Archibald, M.P., political reformer, 1769-1827
Hamilton, Charles, Lord Binning, 1697-1733
Hamilton, Charles, historical writer, 1691-1754
Hamilton, Charles, Orientalist and dramatist, 1753-92
Hamilton, Sir Charles, Bart., K.C.B., admiral, 1767-1849
Hamilton, Claud, Lord Paisley, 1539-1622
Hamilton, Sir David, M.D., physician, 1721
Hamilton, David, Scotch architect, 1768-1843
Hamilton, Douglas, 8th Duke of Hamilton, 1756-99
Hamilton, Sir Edward, Bart., K.C.B., admiral, 1772-1851
Hamilton, Miss Eliza Mark, poetess, 1851
Hamilton, Elizabeth, Countess de Grammont, "La belle Hamilton," 1641-1708
Hamilton, Elizabeth, Duchess of Hamilton, 1734-90. See Gunning.
Hamilton, Miss Elizabeth, miscellaneous writer, 1758-1816
Hamilton, Emma, Lady Hamilton, 1815
Hamilton, Francis, Scotch monk, fl. 1595
Hamilton, Francis, M.D., formerly Buchanan, 1762-1829. See Buchanan.
Hamilton, Sir Frederick, military commander, fl. 1641
Hamilton, Gavin, Bishop of Galloway, 1614
Hamilton, Gavin, painter and antiquary, 1797
Hamilton, Gavin, friend of Burns, 1753-1805
Hamilton, George, 1st Earl of Orkney, K.T., 1668-1737
Hamilton, George, Biblical scholar, fl. 1826
Hamilton, George Alexander, LL.D., M.P., politician, 1802-71
Hamilton, Gustavus, 1st Viscount Boyne, 1639-1723
Hamilton, Henry Parr, M.A., F.R.S., Dean of Salisbury, 1794-1880
Hamilton, Hugh, Bishop of Ossory, 1729-1805
Hamilton, Hugh Douglas, painter, 1734-1806
Hamilton, James, 1st Lord Hamilton, 1479

Hamilton, James, 2nd Lord Hamilton and 1st Earl of Arran, 1529
 Hamilton, Sir James, of Fynart, royal architect, 1540
 Hamilton, James, Duke of Châtelherault and Earl of Arran, 1575
 Hamilton, James, 3rd Earl of Arran, 1609
 Hamilton, James, 1st Earl of Abercorn, 1618
 Hamilton, James, 2nd Marquis of Hamilton, 1589-1625
 Hamilton, James, Viscount Clanbeoy, 1643
 Hamilton, James, 1st Duke of Hamilton, 1606, ex. 1649
 Hamilton, James, painter, fl. 1650
 Hamilton, James, Bishop of Galloway, 1674
 Hamilton, James, 4th Duke of Hamilton, 1658-1712. See Douglas.
 Hamilton, James, 5th Duke of Hamilton, 1702-43
 Hamilton, James, 7th Earl of Abercorn, 1744
 Hamilton, James, 6th Duke of Hamilton, 1724-58
 Hamilton, James, 8th Earl of Abercorn, 1712-80
 Hamilton, James, author of Hamiltonian system, 1769*-1831
 Hamilton, James, M.D., physician, 1749-1835
 Hamilton, James, D.D., of Regent Square Church, 1814-67
 Hamilton, James, Duke of Abercorn, K.G., 1811-85
 Hamilton, James Alexander, writer on music, 1785-1845
 Hamilton, James Edward, political writer, fl. 1814
 Hamilton, Janet, Scotch poetess, 1795-1873
 Hamilton, John, Archbishop of St. Andrews, ex. 1570
 Hamilton, John, 1st Marquis of Hamilton, 1532-1604
 Hamilton, John, Scotch priest, 1809*
 Hamilton, John, 2nd Lord Belhaven and Stenton, 1656-1708
 Hamilton, Hon. John, captain R.N., 1755
 Hamilton, John, painter and engraver, fl. 1785
 Hamilton, Sir John, general, 1755-1835
 Hamilton, Mary, Duchess of Hamilton, 1638
 Hamilton, Patrick, Scotch Reformer, 1503, ex. 1527
 Hamilton, Richard, general, fl. 1688
 Hamilton, Richard, D.D., Independent minister, 1794-1848
 Hamilton, Richard Winter, D.D., Dissenting minister, 1794-1848
 Hamilton, Sir Robert, Bart., Covenanter, 1650-1701
 Hamilton, Robert, M.D., physician, 1721-93
 Hamilton, Robert, LL.D., mathematician and political writer, 1753-1829
 Hamilton, Robert, M.D., physician, 1749-1830
 Hamilton, Robert, legal writer and genealogist, 1831
 Hamilton, Thomas, 1st Earl of Haddington, 1563-1637
 Hamilton, Thomas, 2nd Earl of Haddington, 1600-40
 Hamilton, Thomas, 6th Earl of Haddington, K.T., 1680-1735
 Hamilton, Capt. Thomas, miscellaneous writer, 1789-1842
 Hamilton, Thomas, 9th Earl of Haddington, 1780-1858
 Hamilton, Thomas, R.S.A., architect, 1784-1858
 Hamilton, Walter Kerr, Bishop of Salisbury, 1808-69
 Hamilton, William de, Chancellor of England, 1307
 Hamilton, William, 2nd Duke of Hamilton, 1616-51
 Hamilton, William, M.A., Scotch divine, fl. 1662
 Hamilton, William, M.A., Archdeacon of Armagh, 1729
 Hamilton, William, of Wishaw, fl. 1710
 Hamilton, William, of Gilbertfield, poet, 1665*-1751
 Hamilton, William, Scotch poet, 1704-54
 Hamilton, William, anatomist, 1758-90
 Hamilton, William, B.D., naturalist and antiquary, 1755-97
 Hamilton, William, R.A., painter, 1750-1801
 Hamilton, Sir William, K.B., F.R.S., diplomatist and virtuoso, 1730-1803
 Hamilton, William, D.D., Scotch divine, 1780-1835
 Hamilton, Sir William, Bart., metaphysician, 1788-1856
 Hamilton, Wm. Alex. Anthony Archibald Hamilton Douglas, Duke of, 1811-63. See Douglas.
 Hamilton, William Douglas, 3rd Duke of Hamilton and 1st Earl of Selkirk, 1694
 Hamilton, William Gerard, "Single-speech Hamilton," 1729-96
 Hamilton, William John, geologist, 1805-67
 Hamilton, Sir William Rowan, Astronomer Royal for Ireland, 1805-65
 Hamley, Rev. Edward, poet, 1837
 Hammick, Sir Stephen Love, Bart., surgeon, 1777-1867
 Hammon, George, Baptist minister, 1880*
 Hammond, Anthony, poet and biographer, 1663-1738
 Hammond, Anthony, legal writer, fl. 1857
 Hammond, Henry, D.D., Bishop-Designate of Worcester, 1605-60
 Hammond, James, M.P., "Love Elegies," 1710*-42
 Hammond, John, LL.D., lawyer, 1542-89
 Hammond, John, M.D., physician, fl. 1617
 Hammond, Samuel, divine, 1666
 Hammond, William, poet, fl. 1655
 Hamond, Sir Andrew Snape, Bart., F.R.S., Comptroller of the Navy, 1730-1828
 Hamond, Rev. George, M.A., Nonconformist divine, 1620-1705
 Hamond, Sir Graham Eden, Bart., G.C.B., admiral, 1779-1862
 Hamond, Walter, writer on Madagascar, fl. 1643
 (To be continued.)

JEHOVAH AND ELOHIM IN GENESIS.

PROF. WELLHAUSEN in his article "Pentateuch" ('Encyclopædia Britannica,' vol. xvii., 1885, p. 504) says: "Jean Astruc has the merit of opening the true path of this investigation [of the composition of the Pentateuch]. He recognized in Genesis two main sources, between which he divided the whole materials of the book, with some few exceptions, and these sources he distinguished by the mark that the one used for God the name Elohim (Gen. i., v.) and the other the name of Jehovah (Gen. ii.-iv.)." This discovery Astruc, of the University of Toulouse and later of Montpellier, made public in 1753, not knowing that a compatriot of his made a similar remark as early as 1318. The famous translator of Arabic texts on mathematics, astronomy, and medicine (some of them were

translated at the desire of King Robert of Anjou), Kalonymos, son of Kalonymos of Arles (known also as Maestro Calo), wrote in September, 1318, an elaborate letter in Hebrew to Joseph ibn Kaspi (En Bonafos of Largentière), containing observations on Kaspi's book entitled 'Sepher has-Sod' ('Book of Mystery'), which gave allegorical explanations of difficult passages of the Pentateuch. This letter was published, with a learned introduction in German by Dr. Joseph Perles, in 1879, with the title of 'Kalonymos ben Kalonymos' Sendschreiben an Joseph Kaspi.' We read on pp. 18 and 19 the following passage, translated into English: "I have seen on this chapter [on the Creation] at least five commentaries of some of our wise men, which in general contain excellent matter. But, my honoured brother, a great and strong perplexity arose in my mind lately concerning this chapter, which I think will not prove groundless, and of which I have not heard that any one took it up before me. This difficulty is the following. From the beginning of Genesis up to the passage of the Sabbatic rest (ii. 1-3) only Elohim occurs, and not once Jehovah. From ii. 4 to v. we find Jehovah-Elohim. From v. to vi. 9, only Jehovah is mentioned. In the narration of the Deluge we find only Elohim, and in that of the Tower of Babel only Jehovah. This strange use of the names of God cannot be accidental, but gives, according to my opinion, some hidden hints, which are too wonderful for me to understand." Kalonymos, as we see, keeps the possible solution to himself, and I should not wonder if he believed in the variety of composition of these chapters. Anyhow it will be interesting for those who may write introductions to the Old Testament to know that Astruc was not the first who observed in Genesis the use of the two names of God. Dr. Perles has put this passage in larger type, and Dr. Steinschneider drew attention to it in his 'Hebræische Bibliographie,' xix. (1879), p. 118.

A. NEUBAUER.

COLERIDGE NOTES.

WHEN I was in Jamaica in the year 1841 I met with a young general practitioner of the name of Porter, who was as eager a student of Coleridge as I was myself. He had been a pupil of Mr. Gilman's at Highgate, and was full of anecdotes of the poet. He had wonderful stories of the *marginalia* written by Coleridge on the pages of the circulating library books, and returned all unbeknown. There were also a few pieces of verse by him. Of these I have one or two which have not to my knowledge been printed, and I give them as I copied them:

1. "A lady having asked S. T. C. to write in her Album he inserted some very beautiful verses; the lady expressed her dissatisfaction at their containing no allusions to herself or her country—America. This coming to Coleridge's ears he said she was unworthy good poetry, and one evening when half asleep composed the following, to the tune of 'Lullaby':—

You come from o'er the waters,
 From famed Columbia's land,
 And you have sons and daughters,
 And money at command.
 But I live in an island,
 Great Britain is its name,
 With money none to buy land,
 The more it is the shame.
 But we are all the children
 Of one great God of Love,
 Whose mercy, like a milldrain,
 Runs over from above.
 Lullaby, lullaby,
 Sugar plums and cakes;
 Close your lids peeping eye,
 Bonny baby B—s."

2. An answer to "Swans sing before they die."
 "A jest," cries Jack, "without a sting,
 Post obitum can no man sing."
 And true if Jack don't mend his manners,
 And leave his Atheistic banners,
 Post obitum will Jack run foul
 Of such sparks as can only howl.

3. Epitaph on William Hazlitt.
 Under this stone does William Hazlitt lie,
 Who valued nought that God or man could give;
 He lived as if he never thought to die,
 He died as if he dared not hope to live.

4. To Miss A. T.

Verse, pictures, music, thoughts both grave and gay,
 Remembrances of dear loved friends away,
 On spotless page of virgin white displayed—
 Such should thy Album be, for such art thou, sweet maid.

5. Sapphic Ode, written for James Gilman, jun.

Here is Jen's first copy of nonsense verses,
 All in the antique style of Mistress Sappho,
 Latin just like Horace the tuneful Roman,
 Sapph's imitator.

But we bards, we classical lyric Poets,
 Know a thing or two in a scurvy Planet,
 Don't we, now? Eh, brother Horatius Flaccus?
 Tip us your paw, lad!

Here's to Mæcenas and the other worthies!
 Rich men of England, would ye be immortal,
 Patronize genius, giving cash and praise to
 Gilman Jacobus.

Gilman Jacobus, he of Merchant Taylors',
 Minor estate, ingenio at stupendus,
 Sapphic, Heroic, Elegiac, what a
 Versificator! S. T. C.

6. Acquaintance many and conqaintance few,
 But for inqaintance I know only two—
 The friend I've wept with, and the maid I woo.

7. There was an answer to Rogers's poem of 'The Wish,' which had caused great excitement among the Gilmans owing to Rogers having unconsciously sat through a long visit with his arm on the open two pages on which his own poem and the parody were written side by side. I cannot be sure, however, whether the parody was by Coleridge or one of the Gilmans:—

'The Wish,' by Samuel Rogers.

Mine be a cot beside a hill,
 A beehive's hum shall soothe my ear;
 A willow brook that turns the mill
 With many a fall shall linger there.

The swallow oft beneath the thatch
 Shall twitter from her claybuilt nest;
 Oft shall the pilgrim lift the latch
 And share my meal, a welcome guest.

Around the ivied porch shall stray
 Each fragrant flower that sips the dew,
 And Lucy at her wheel shall sing
 In russet gown and apron blue.

The village church among the trees,
 Where first our marriage vows were given,
 With merry peals shall swell the breeze,
 And point with taper spire to heaven.

The Wish Enjoyed.

So damp my cot beside the hill
 The bees have ceased to soothe my ear;
 The willow brook that turns the mill
 Is turned to please the miller near.

The swallow housed beneath the thatch
 Bedaubs my window from her nest;
 Instead of pilgrims at my latch,
 Beggars and thieves disturb my rest.

From out the ivy at my door
 Earwigs and snails are always crawling;
 Lucy now spins and sings no more
 Because the hungry brats are squalling.

To village church with priestly pride
 In vain the pointing spire is given;
 Lucy with Wesley for her guide
 Has found a shorter road to Heaven.

8. In 1844 I made the acquaintance of the late Mr. Pickering, of Piccadilly, who lent me a copy of 'Omnia,' by Southey and Coleridge, 1812, two small volumes. This copy contained several MS. notes by Coleridge, among which were the following:—

§ 60. Small Wit.

"The pun may be traced from its minimum, in which it exists only in the violent intention and desire of the Punster to make one. This is the fluxion or prenascent quantity, the Infinitesimal first moment or differential of a Pun—as that of the man who hearing Lincoln mentioned, grumbling most gutturally, shaking his head and writhing his nose, muttered—'Lincoln, indeed! LINCOLN! LINC-cola! You may well call it Link-cola! (a pause) I never was so bit with Bugs in a place in my whole Life before.' Here the reason—i.e., vindictive anger striving to ease itself by contempt, the most frequent origin of Puns, next to that of scornful triumph, exulting and insulting (see 'Parad. Lost,' vi.), or cause of the impulse or itch to let a pun—was substituted for the Pun itself, which the man's wit could not light on. This therefore is the minimum. At the other extreme lies the Pun polysyllabic—of which accept the following as a specimen: Two Nobles in Madrid were straddling side by side, Both shamefully diseased, espying whom I cried— What figures these men make! the wight that Euclid cons Sees plainly that they are Parallel o' pippy Dons. S. T. C."

§ 191. Bears.

"On the miracle of a female saint S. Vuilgefortis Virgo, barbæ repente enascentis miraculo castitatem tuetur. Perant qui ante nos nostra dixere! What! can nothing be one's own? This is the more vexatious, for at the age of eighteen I lost a legacy

of 50l. for the following epigram on my god-mother's beard, which she had the *barbarity* to avenge by striking me out of her will :—

So great the charms of Mrs. Munday
That men grew rude a kiss to gain;
This so provoked the Dame that one day
To Pallas' power she did complain.
Nor vainly she addressed her prayer,
Nor vainly to that Power applied;
The Goddess bade a length of hair
In deep recess her muzzle hide;
Still persevere! to love be callous!
For I have your petition heard;
To snatch a kiss were vain (cried Pallas)
Unless you first should shave your beard.

S. T. C.

9. From Mr. Porter I heard the story of Charles Lamb and the pudding. Lamb came one afternoon a week from Enfield to Highgate to see Coleridge, and the dinner was always arranged so that it was well over before the return stage coach arrived at the door. On one occasion something had interrupted the dinner, Lamb was not ready for the coach, and got into it with his mouth full. As he did so a woman came up and said, "Is there any room inside?" "No, m-my g-good woman," answered Lamb. "That last p-piece of p- pudding filled up every chink."

10. The following is printed in the *Keepsake* for 1829 or 1830, but it has not, to my knowledge, been republished or recognized :—

To a Critic who quoted an isolated passage, and then declared it unintelligible.

Most candid critic, what if I
By way of joke pluck out your eye,
And holding up the fragment cry,
'Ha, ha! that men such fools should be!
Behold this shapeless mass! and he
Who own'd it dreamt that it could see!
The joke were mighty analytic—
But should you like it, candid critic?

S. T. COLERIDGE.

G. GROVE.

Literary Gossip.

THE manuscript of the life of Mr. W. E. Forster, on which Mr. Wemyss Reid has been engaged ever since Mr. Forster's death, is now in the hands of Messrs. Chapman & Hall, and the work will be issued early in May. It will fill two volumes, and will be accompanied by portraits of Mr. Forster and other illustrations. Mr. Wemyss Reid has not allowed the more recent and important political labours of Mr. Forster to monopolize his space, but has dealt also with the early career of the statesman, his youthful labours in conjunction with his uncle Sir T. Fowell Buxton, his first visit to Ireland at the time of the famine, his experiences in Paris during 1848, and his intercourse with the English Chartists in the same year. Among the other documents of importance which the volumes contain are Mr. Forster's original sketch of a national system of education as submitted to the Cabinet in 1869, and his account of his visit to Constantinople at the time when the agitation regarding "Bulgarian atrocities" was at its height. The work is enriched with many of Mr. Forster's letters, extracts from his journals, &c.; and the portion of the narrative relating to his Irish Secretaryship is said to be exceptionally full and interesting.

'WESSEX TALES: Strange, Lively, and Commonplace,' is the title of two volumes which Mr. Thomas Hardy has in the press, to be shortly published by Messrs. Macmillan.

MR. MURRAY is going to publish the Whewell Lectures on International Law of the late Sir H. S. Maine.

DR. GEORGE SMITH, the biographer of William Carey, is going to produce a life of Stephen Hislop, "pioneer, missionary, and naturalist in Central India, 1844-1863." Mr. Murray, who publishes this volume, pro-

mises other biographies, to wit, Mr. Street's memoir of his father, the celebrated architect; a sketch of the services in Afghanistan and the Punjab of Major G. Broadfoot, C.B., the Governor-General's agent on the North-West frontier, by Major W. Broadfoot, R.E.; 'Three Generations of English Women' (Mrs. J. Taylor, Mrs. S. Austin, and Lady Duff-Gordon), by Mrs. Ross; and Prof. Knight's 'Principal Shairp and his Friends.'

BESIDES his 'Bacon,' to which some time ago we alluded as one of the forthcoming volumes of Messrs. Blackwood's "Philosophical Classics for English Readers," Prof. John Nichol has in preparation for publication a new volume of essays on English literature. The chief contents of the book will be essays entitled 'Three Quarters of a Century,' 'History and Literature,' and 'War-Songs,' and several critical papers, comprising studies of Carlyle, Thackeray, Macaulay, Dickens, Sydney Dobell, and Lord Tennyson.

MRS. CHARLES COWDEN CLARKE has just printed privately another small volume—verse this time, and of a personal kind in the main. It is entitled 'Memorial Sonnets, &c.,' and contains, naturally, much tender and faithful allusion to the late Charles Cowden Clarke, his relations with Keats being, as a matter of course, touched on. Some of the sonnets are about the author's early friend Leigh Hunt.

MR. CHARLES TRICE MARTIN has been appointed Assistant Keeper of the Public Records. Mr. Martin is well known as an active Fellow of the Society of Antiquaries, and has recently completed the Register of Archbishop Peckham for the Rolls Series. He was also for many years engaged in collecting materials for the 'Calendar of Letters and Papers of the Reign of Henry VIII.,' edited by Brewer and Gairdner.

MR. COVENTRY PATMORE has given permission for the second part of 'The Angel in the House,' called 'The Victories of Love,' to appear as volume 122 of Cassell's "National Library." It will be remembered that the first part of 'The Angel in the House' appeared as volume 70 of this library, and passed through four large editions in a few weeks.

THE series of reminiscences will be continued in the next number of the *Antiquary* by the veteran historian of Southwark, Mr. William Rendle. Incidentally Mr. Rendle draws from his recollection a very vivid picture of London, especially Southwark, as it existed before 1820; and in the course of his reminiscences, of which this is the first instalment, he gives some particulars as to his researches in Southwark history, and some notes on topographical changes which have taken place in Southwark during his lifetime.

MR. EDWARD EMERSON, of Concord, only son of the late R. W. Emerson, recently read to an invited company at his mother's residence a lengthy paper 'On the Domestic Life of Ralph Waldo Emerson.' It has been read to some friends at the house of his cousin, Dr. Emerson, in New York, and it is regarded by some of the philosopher's intimate friends as the finest account yet given of him. It will probably be printed for private circulation.

Mr. Edward Emerson says that when his father was near his end he pointed to a portrait of Carlyle and said with fervour, "That is my man!"

A CORRESPONDENT writes :—

"Mr. James McGavin Greig (some time of 66, Rue Notre Dame des Champs, Paris), whose death in London is announced, should have detailed notice of his life by some one aware of the facts of his career. He was about forty-five years of age, and studied at Edinburgh and Oxford. For a year or two he read theology, but his love of converse and adventure put an end to this course of study. America attracted him, and he went through many lines of varied life there in most of the cities from New York to San Francisco. For three years he lived with two of his countrymen among the Red Indians in Oregon, dependents solely on their guns and fishing tackle. Of the imaginative and melancholy spirit of the savage he had the strongest admiration. For some years he lived in the West on itinerant sale of the maps of the United States, but he ultimately held journalistic briefs from the *San Francisco Chronicle*, *Chicago Times*, *New York Herald*, and many other journals. In 1873 he returned to London with the American pedestrian who walked the kingdom, Sergeant Bates. On this subject he published a volume for American readers. He was in England again about 1880, after a sojourn in the Southern States, where at Orleans he had yellow fever. Sunstroke ten years previously at New York somewhat enfeebled his buoyant health. He died on the 23rd of March of scarlatina. He was the third son of the late Andrew Greig, jun., shipowner, Dundee. Of short but vigorous stature, he was a born wanderer, and one of the most genial spirits, as a talker or writer, of the New or Old World."

WE regret to hear of the death of Dr. Stoddart, formerly editor of the *Glasgow Herald*, and favourably known as a minor poet as well as a journalist.

THE May number of the *Classical Review* will contain another philological note by Mr. F. W. Walker; a review of Jebb's 'Antigone' by Prof. Tyrrell; and the conclusion of Mr. S. Reinach's paper 'On Forgeries in Terra-Cottas.'

MR. E. J. RAPSON, Fellow of St. John's College, Cambridge, is engaged on an English translation of the 'Daçakumāracaritam' of Dandir, which when completed will be published in Messrs. Trübner's "Oriental Series."

THE long-promised work by Stepniak on the Russian peasantry is nearly ready for publication by Messrs. Swan Sonnenschein & Co.

MR. A. MACHEN, who lately turned the 'Heptameron' into English, is going to publish a translation of 'The Chronicle of Clemyndy; or, the History of the IX. Joyous Journeys,' of Gervase Perrot. Gervase Perrot, a native of Monmouth, was born towards the middle of the seventeenth century, and was probably the head of the branch of the Perrot family which settled in the southern marches of Wales. The few details of his life we know are gathered from his writings. Gervase wrote in Latin, and in Latin of the semi-barbarous, mediæval type. He seems to have published or printed his book on a limited scale, as the work is very rare.

THE deaths are announced of Mr. Stoneham, the well-known retail bookseller, and of Dr. Beard, the founder and for many years the editor of the *Theological Review*, and

Hibbert Lecturer in 1883. Dr. Beard wrote a work in two volumes on the Port Royal. Prof. A. Riehm, of Halle, is also dead. The Bishop of Hernösand, Dr. Lars Landgren, known in Sweden as an ecclesiastical writer, died on Good Friday. He was born in 1810.

An early forthcoming volume of the "Canterbury Poets" will consist of a selection from the odes of Horace, translated and edited by Sir Stephen de Vere, Bart. The book will be a reprint of the enlarged second edition of the quarto volume which Sir Stephen de Vere published two years ago, but will also contain several new odes, additional notes, and a revised introductory essay.

THE May number of *Time* will contain an article on 'High School Education,' by Mrs. Henry Fawcett.

A TREATISE upon modern printing machinery is announced by Messrs. Cassell & Co. The work is written by Mr. Fred. J. Wilson and Mr. D. Gray, the one a practical printer and the other an engineer.

MR. MELVILLE BELL, the author of 'Visible Speech,' &c., is going to issue a volume in which he tries to show the fitness of English to serve as the universal language. The only drawback to the extension of English, he thinks, is its difficult and unsystematic spelling. 'World-English' he provides with an amended alphabet, and new letters for unrepresented sounds. Ordinary orthography he leaves unchanged in "Literary English."

MR. ZAEHNSDORF is exhibiting at his show-room, York Street, Covent Garden, a large collection of the bookworms which he has caught in the course of his business. To any one interested in the subject he will be happy to show the specimens.

MAX O'RELL'S new book will be called 'Impressions of America and the Americans.' Messrs. Field & Tuer will be the English publishers. The author has adroitly contrived to secure copyright in the United States.

THE library of Mr. Wyllie Guild will be sold next week, not in Glasgow, as we said last week, but in Edinburgh, by Messrs. Chapman & Son.

WE hear from Madrid that Keats's grand-niece, Miss Elena Blockmann, who has attained some distinction as a painter, is at present engaged upon a life-sized portrait of the Queen-Regent and the infant King. Miss Blockmann has recently passed through a dangerous illness, but has now quite recovered her health.

CAPT. R. C. TEMPLE has been compelled by the pressure of his official work as Cantonment Magistrate at Mandalay to discontinue the issue of the series of *Indian Notes and Queries*.

THE New York correspondent of a Berlin paper states that the Galileo arrived in that harbour a few days ago with the late Prof. Leopold von Ranke's library on board, consisting of nearly fifty thousand volumes. The collection has been bought for the Methodist Church University at Syracuse.

A CORRESPONDENT informs us that in the Toronto Free Public Library there are many Tauchnitz editions of English books. Now the Tauchnitz editions are forbidden to be

introduced into any part of the British Empire, and the authorities who are responsible for the Public Library of Toronto should not set an example as law breakers. They may allege that the English editions of new books, especially novels, are very costly; yet by the time a Tauchnitz edition of a three-volume novel appears the English edition of the novel can be bought for a price not higher than the Tauchnitz.

THE second annual report of the Bombay Educational Union, representing all the principal schools in Bombay, shows that the association continues to do useful work. During 1887 thirteen meetings were held, at which various important educational questions were discussed. Several suggestions made by the Union were during the year adopted by the Educational Department and by the University.

THE chief Parliamentary Papers of the week are Navy, Men employed in Dockyards, Return; Financial Statement, 1888-89; Truro Cathedral Bill, Report and Evidence; Bread, Price in France, Reports from Consuls; Army and Navy Contracts, Publication of Prices, Report; Trade and Navigation, Accounts for March; Friendly Societies, Reports for 1886, with Quinquennial Valuations, 1881-85, Part II.; and Aliens, Laws of Foreign Countries, Reports.

SCIENCE

TEXT-BOOKS.

A *Treatise on Mine-Surveying*. By Bennett H. Brough. (Griffin & Co.)—It is strange that in a country so rich in mineral resources as Britain but little information should be accessible on the subject of underground surveying. Not that our literature is absolutely without works on this subject; but the few treatises that we have hitherto possessed have, unfortunately, been local in scope, imperfect in treatment, and antiquated in method. Mr. Brough's treatise, on the contrary, not only deals with the subject comprehensively—embracing the practice in both metal-mining and coal-mining at home and abroad—but describes the most modern types of instrument and the most approved methods of conducting a subterranean survey. His treatise, therefore, drops at once into a gap in our technical literature which has long been waiting to receive such a work. Of the fitness of Mr. Brough for the task which he has here undertaken there can be no question. Having acquired in the principal mining schools of Germany a sound knowledge of *Markscheidungskunst*, he has carried on with marked success the classes in mine-surveying at the Royal School of Mines, supplementary to the lectures on mining by Sir Warrington Smyth. In these classes he has had ample opportunity, year after year, of marking the wants and wishes of the average student; and the perusal of his work shows that he has made the best of this opportunity. Mr. Brough starts with an historical sketch, in which he carries the reader back to that ancient plan of an Egyptian gold-mine which, though executed more than three thousand years ago, is still to be found in the museum at Turin. He then turns to the various forms of dial, theodolite, level, and other instruments necessary for carrying on the surveyor's craft, describing in detail their construction and their use. Valuable instruction is given with reference to plotting a survey and constructing plans and sections of mines; while various problems in surveying are discussed and illustrated by a free sprinkling of formulæ and calculations.

Even those who are familiar with ordinary surveying may find something of interest and even of novelty in Mr. Brough's pages. We may specially note the section on "Tacheometry"—a method of simultaneously surveying and levelling a tract of ground with the maximum of accuracy in a minimum of time. On this subject the author recently communicated a paper to the Institution of Civil Engineers. The method of exploring for iron ore by means of the magnetic needle is another subject in which Mr. Brough is much interested. After having made himself familiar with it in Sweden, he described the method some time ago before the Iron and Steel Institute. We are glad to note a description of the ingenious clinograph of Mr. Macgeorge—an instrument for ascertaining the deflection of a bore-hole, which attracted much attention at the Inventions Exhibition at Kensington. Mr. Brough brings his useful treatise to a conclusion by the insertion of a large series of examination questions culled from various sources, some as distant as the University of Tokio.

The Microscope in Theory and Practice. Translated from the German of Profs. Naegeli and Schwendener. (Sonnenschein & Co.)—Here is a work with a history. The translation was commenced by Mr. Crisp some years ago, and then handed over to Mr. J. Mayall, jun.; on its completion "a fire destroyed the premises of the printers, and the whole of the printed sheets were burnt except one set as far as p. 374, which the publishers had retained in their possession, together with a few of the woodcuts." Hence this English version is not complete. Nevertheless, we need not regard the work as injured so far as it goes; and although it is, of course, a pity that the publishers have not seen their way to have it completed, it should be pointed out that the portions still wanting are, perhaps, those which could best be spared without spoiling the book. The part issued deals especially with the theory of the microscope and its components regarded as physical instruments, and from the point of view of the scientific optician and mathematician. The portions omitted are concerned more with the biological side of the subject. Thus the book deals especially with matters usually neglected in English works on the microscope. The authors have not much faith in microtomes (p. 278); but this opinion may have been written before these instruments were so much improved. The Geissler's cell described and figured in part vi. is extremely useful, and this section on technical microscopy is very interesting. The work will, no doubt, be well received in spite of its misfortunes. *Spirogyra* is one word, and should not be divided as on p. 280.

CHEMICAL NOTES.

IN the course of his elaborate investigation of the products formed by the passage of sulphuretted hydrogen through a solution of sulphurous acid until the latter is completely decomposed, Dr. Debus has discovered a new allotropic modification of sulphur, soluble in water. It is obtained on evaporation of the solution as a yellow, viscous, semi-fluid mass. It dissolves in water to a nearly clear, opalescent liquid, resembling a solution of albumin. This solution becomes clearer on heating, more turbid on cooling, does not show either acid or alkaline reaction, blackens silver foil, and does not diffuse through porous clay or parchment. The sulphur is precipitated from its solution by the addition of acids, alkalis, or salts. In all respects this modification closely resembles the colloidal silica discovered by Graham; unlike ordinary sulphur it does not dissolve in carbon bisulphide, but is soluble in alcohol.

Nitrogen chloride has hitherto had the reputation of being the most dangerous explosive known to chemists, and from the danger and difficulty attending the investigation its composition has never been satisfactorily established;

in particular the question as to whether it consists of nitrogen and chlorine only, or if it also contains hydrogen, has always remained open. The subject has just been most successfully reinvestigated by Dr. Gattermann. Nitrogen chloride was prepared in the usual way by the action of chlorine on a solution of ammonium chloride; the product was washed by shaking with water, in which and other operations it proved itself to be by no means so readily explosible as has usually been supposed; it was then dried by agitation with calcium chloride, and portions weighed out for analysis, a feat that has never been attempted before. The analytical results showed that the product obtained by this process was invariably a mixture of nitrogen trichloride with less highly chlorinated ammonias; by treating this product with chlorine, however, pure nitrogen chloride, NCl_3 , was obtained. When heated, nitrogen chloride explodes with fearful violence at about 95°C , the explosive force being, as has before been noticed, mainly exerted in a downward direction. It also explodes when exposed to strong light. In this last fact the explanation is probably to be found of the statement frequently made that nitrogen chloride sometimes explodes spontaneously, that is, without assignable cause; such spontaneous explosions were never observed in the present research. It is much to be regretted that Dr. Gattermann's health seems to have been seriously impaired by the nervous strain involved in carrying out the investigation.

A practicable method for recovering the sulphur from alkali waste seems to have at last been devised by Messrs. Chance, and is already being put into operation at several of the largest alkali works. In this the alkali waste is made into a thin cream with water, and placed in a series of vessels connected by pipes, and furnished with inlet and outlet valves; through these vessels a current of lime-kiln gases, consisting mainly of carbonic acid and nitrogen, is pumped. In the first vessel the carbonic acid is absorbed by any free lime and by the calcium sulphide, forming, in presence of water, calcium carbonate and sulphuretted hydrogen. The latter being driven forward passes into another vessel, where it is absorbed by a further quantity of alkali waste, with formation of calcium hydrosulphide, CaH_2S_2 . When the lime-kiln gases reach this second vessel the carbonic acid in turn decomposes the calcium hydrosulphide; but as now twice the amount of sulphuretted hydrogen is evolved for every equivalent of carbonic acid absorbed, the mixture of sulphuretted hydrogen and nitrogen leaving the vessel is sufficiently rich in the former gas to be profitably worked, and is accordingly diverted to a gas holder, whilst when, after a time, the proportion of sulphuretted hydrogen diminishes, the gases are cut off from the gas holder and passed through fresh alkali waste. By a suitable arrangement of the apparatus and of the number of the decomposing vessels a constant stream of gas sufficiently rich in sulphuretted hydrogen passes into the gas holder. The sulphuretted hydrogen can either be burned directly for the manufacture of sulphuric acid or can be burned in a Claus kiln with a limited supply of air, when sulphur and water are formed. The decomposition of alkali waste by carbonic acid was proposed long ago by Gossage, but the sulphuretted hydrogen obtained was so diluted with nitrogen as to be unworkable.

SOCIETIES.

LINNEAN.—April 5.—Mr. W. Carruthers, President, in the chair.—The following were admitted Fellows: Messrs. D. Sharpe, J. B. Farmer, and J. A. Voelcker.—Mr. G. B. Sowerby was elected a Fellow.—Mr. D. Morris showed a curious native bracelet from Martinique. Although formed apparently of seeds, or beads of wood or bone, its real composition had puzzled both botanists and zoologists, and until microscopically examined could not be determined.—Mr. J. G. Baker exhibited a series of specimens of *Adiantum*

fergusoni and *Capillis veneris*, and offered some remarks upon their specific and varietal characters.—Mr. J. E. Harting exhibited a specimen of a rare British animal, the pine marten, which had been trapped in Cumberland, and made some observations on the present distribution of the species in the British Islands.—Mr. C. Reid exhibited a series of fruits and seeds obtained by Mr. J. Bennie from interglacial deposits near Edinburgh, affording evidence of a colder climate formerly than that now prevailing in the Lowlands of Scotland.—Mr. F. Crisp exhibited some fragmentary remains of a wild goose shot in Somersetshire, which had been reported as the lesser whitefronted goose, *Anser erythropus*, Linn., but which was apparently an immature specimen of *Anser albifrons*, Scopoli.—In the absence of the author, a paper by Mr. A. W. Waters 'On some Ovicells of the Cyclostomatous Bryozoa' was read by the Zoological Secretary, Mr. W. P. Sladen.—A discussion followed.

ENTOMOLOGICAL.—April 4.—Dr. D. Sharp, President, in the chair.—The Rev. J. H. Hodson and Messrs. A. J. Croker, G. C. Griffith, and A. H. Jones were elected Fellows.—Mr. H. Goss exhibited a large number of insects lately received from Baron Ferdinand von Mueller, of Melbourne, which had been collected by Mr. Sayer on Mount Obree and the adjoining ranges in New Guinea, during Mr. Cuthbertson's recent expedition there under the direction of the Royal Geographical Society of Australia. The collection comprised about 240 species of Coleoptera, 150 species of Lepidoptera, 48 species of Hemiptera, and a few species of Diptera, Hymenoptera, and Orthoptera. The Lepidoptera included twenty species of butterflies belonging to the genera *Calliphaea*, *Chanaea*, *Hamadryas*, *Melanitis*, *Mycalopsis*, *Hypocysta*, *Tenaris*, *Hypolimnas*, *Cyrestis*, *Neptis*, *Acrea*, *Danis*, *Phithopsis*, *Appias*, *Ornithoptera*, and *Eurycyus*.—Mr. O. Salvin exhibited, and made remarks on, about sixty specimens—no two of which were alike—of a species of butterfly belonging to the genus *Hypolimnas*, all of which had been caught by Mr. Woodford near Suva, Viti-Levu, Fiji, on one patch of zinnias.—Mr. H. T. Stainton exhibited, on behalf of Mr. G. C. Bignell, cases of *Thyridopteryx ephemeriformis*, Haworth, collected near Charleston, U.S.A. Mr. Stainton said he hoped that Mr. Bignell would not introduce this pest into England.—Mr. W. F. Kirby exhibited, and read notes on, about twenty species of South African dragonflies lately received from Mr. R. Trimen, of Cape Town. Mr. Kirby said the collection included some new species.—Mr. A. Sich exhibited a bred specimen of a variety of *Plusia gamma*.—Mr. Goss read a letter from Mr. Bignell, correcting a statement made by Mr. Poulton at the March meeting of the Society, to the effect that the variety *valezina* of the female of *Argynnis paphia* did not occur in Devonshire. Mr. Bignell said that the var. *valezina* was included in Mr. Reading's 'Catalogue of Devonshire Lepidoptera,' and that he had himself taken specimens of this variety in Bickleigh Vale, Devon.—Mr. Waterhouse read a paper entitled 'Additional Observations on the Tea-bugs (*Helopeltis* of Java), and exhibited a number of specimens of these insects. He said that the species infesting the chinchona in Java was supposed to have been introduced from Ceylon in tea, but that he had discovered that the species on the tea and on chinchona in Java were distinct, and that both species were distinct from *Helopeltis antonii* of Ceylon.—Herr Jacoby read a paper entitled 'New or Little-known Species of Phytophagous Coleoptera from Africa and Madagascar.'—A letter was read from Mr. E. C. Cotes, of the Indian Museum, Calcutta, asking for the assistance of British entomologists in working out certain groups of Coleoptera, Neuroptera, Orthoptera, Diptera, and Hymenoptera in the Indian Museum.—A discussion ensued, in which Mr. M'Lachlan, Dr. Sharp, Mr. Waterhouse, Herr Jacoby, and Mr. Distant took part.

CHEMICAL.—March 28.—Annual General Meeting.—Mr. W. Crookes, President, in the chair.—The President delivered an address.—The following were elected as officers and Council for the ensuing session: President, W. Crookes; Vice-Presidents who have filled the office of President, Sir F. A. Abel, Warren De La Rue, E. Frankland, J. H. Gilbert, J. H. Gladstone, A. W. Hofmann, H. Müller, W. Odling, W. H. Perkins, Sir L. Playfair, Sir H. E. Roscoe, and A. W. Williamson; Vice-Presidents, G. C. Foster, D. Howard, J. W. Mallet, H. McLeod, L. Mond, and C. Schorlemmer; Secretaries, H. E. Armstrong and J. M. Thomson; Foreign Secretary, F. R. Japp; Treasurer, W. J. Russell; Ordinary Members of Council, Messrs. T. Carnelley, A. H. Church, F. Clowes, W. Dunstan, P. F. Frankland, R. J. Friswell, C. W. Heath, E. Kinch, H. F. Morley, R. T. Plimpton, T. Purdie, and W. Ramsay.

April 5.—Mr. W. Crookes, President, in the chair.—Messrs. S. Skinner, A. W. Clayton, and T. A. Elwood were formally admitted Fellows.—The

following papers were read: 'Researches on the Constitution of Azo- and Diazo-derivatives. III. Compounds of the Naphthalene β -series,' by Messrs. R. Meldola and F. J. East, and 'The Action of Finely Divided Metals on Solutions of Ferric Salts, and a Rapid Method for the Titration of the Latter,' by Mr. D. J. Carnegie.

PHILOLOGICAL.—April 6.—Mr. A. J. Ellis, V.P., in the chair.—Dr. P. Andrae read a paper on the manuscripts and versions of Richard of Hampole's 'Pricke of Conscience' in the British Museum. There were eighteen manuscripts of the poem in the possession of the Museum, sixteen of which contained texts traceable, through various channels, to three distinct versions differing considerably from the original work. The two remaining manuscripts, however, Harl. 4196 and Cotton Galba E ix., on which Dr. R. Morris's excellent edition of the poem is based, were almost faultless, though incomplete, transcripts of the original text from which all the eighteen manuscripts had, more or less indirectly, proceeded. Proof of this was afforded by a close comparison of the three shorter versions A, B, and C with the text of version Z, as represented by the two last-named manuscripts. The result of this comparison, which extended over 500 lines taken from different parts of the poem, was to show—1, that versions A, B, and C are probably derived from a common source Q, never differing from Z—with one single exception—in any essential particular; 2, that the innumerable alterations of the original text which characterize versions A, B, and C are, for the most part, due to metrical considerations, and are rarely, even in the Midland version B, to be assigned to exigencies of dialect. The paper concluded with an allusion to the intention of the Early English Text Society to publish a new edition of Hampole's poem, and pointed out the usefulness of versions A, B, and C for clearing up dialectal obscurities of the original text.

INSTITUTION OF CIVIL ENGINEERS.—April 10.—Mr. G. B. Bruce, President, in the chair.—It was announced that two Associate Members had been transferred to the class of Members, and that thirteen candidates had been admitted as Students.—The monthly ballot resulted in the election of two Members, of twenty-six Associate Members, and of two Associates.—The paper read was 'On Compressed Oil-Gas and its Applications,' by Mr. A. Ayres.

SOCIETY OF ENGINEERS.—April 9.—Mr. A. T. Walmisley, President, in the chair.—A paper was read 'On the Wimbledon Main Drainage and Sewage Disposal Works,' by Mr. W. S. Crimp.

ARISTOTELIAN.—April 9.—Mr. S. H. Hodgson, President, in the chair.—A paper was read by Dr. C. J. Grece 'On Heraclitus.'

SHORTHAND.—April 4.—Mr. W. H. Gurney-Salter, President, in the chair.—The following new members were elected: Messrs. W. R. Kilburne and W. Thompson, Fellows; Mr. J. Lea, Associate; Prof. Krieg (Dresden), Messrs. J. Jonas (Prague), R. Williamson (San Francisco), and R. M. Tuttle (Dakota), Foreign Associates.—Mr. E. A. Cope's paper 'On the Scientific Study of Shorthand' was read. He acknowledged that several of the members had already contributed fragmentary statistics in regard to the frequency of recurrence of letters, the value of certain geometrical signs, and other rudimentary matters underlying the construction of systems of shorthand, but was of opinion that this information, together with other which he named, should be systematically collected and tabulated, so as to be easily available for the future construction of 'the system for general use' which it is the aim of the Society to discover.—Mr. Cope's main proposition was generally conceded in the discussion, and the subject was referred to the Council to arrange, if possible, for carrying out his suggestions.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Asiatic, 4.—Notes on the Early History of Northern India, Mr. J. F. Hewitt.
—Victoria Institute, 8.—'Mystical Buddhism in connexion with the Yuga System of Philosophy,' Sir M. M. Williams.
—Surveyors' Institution, 8.—Adjourned Discussion on Mr. D. Gardner's Paper on 'Fines in the Law relating to Ancient Lights.'
—Society of Arts, 8.—'Milk Supply, and Butter and Cheese Making,' Lecture II, Mr. R. Hammett (Sanctor Lecture).
Tues. Royal Institution, 3.—'John Ruskin,' Dr. C. Waddell.
—Statistical, 7½.—'Progressive Taxation: some Examples from Switzerland,' Mr. R. H. L. E. J. J. J.
—Civil Engineers, 8.—Further Discussion on Mr. A. Ayres's Paper, 'Compressed Oil-Gas and its Applications'; 'The Distribution of Hydraulic Power in London,' Mr. R. B. Billington.
—Society of Arts, 8.—'A Hundred Years' Progress in New South Wales,' Mr. W. F. Buchanan.
—Zoological, 8½.—Description of some New Species of Heterocera collected by Mr. C. M. Woodford in the Fiji Islands; Mr. H. Drake, 'On Acanthium,' Mr. T. D. A. Cockerell; 'Notes on the Vocal Pouches of *Rhinoderma dorsalis*,' Prof. G. B. Howes; 'New Genus and Species of Bat from New Guinea,' Mr. O. Thomas.
Wed. United Service Institution, 3.—Causes which have hindered the Development of the Armed Navy, Admiral Sir R. S. Robinson.

- WED. Meteorological, 7.—Jordan's New Pattern Photographic Sunshine Recorder, Mr. J. B. Jordan; 'Meteorology of South-Eastern China in 1886,' Dr. W. I. Dobson; 'Lightning in Storms,' Prof. A. S. Herschel; 'Insolation,' Mr. R. T. Smith; Society of Arts, 8.—'Telescopes for Stellar Photography,' Sir H. Grubb.
- British Archaeological Association, 8.—'The Roman Walls of Day,' Mr. C. Roach Smith; 'The Recently Discovered Roman Villa at Tockington,' Mr. R. Mann.
- THURS. Royal Institution, 3.—'The Chemical Arts,' Prof. Dewar.
- Royal, 4.
- Zoological, 5.—'Reptiles, Living and Extinct,' Mr. F. E. Bedford (Davis Lecture).
- Numismatic, 7.
- Linnean, 8.
- Chemical, 9.—'Ballot for Fellows: Influence of Temperature on the Composition and Solubility of Hydrated Calcium Sulphate and of Calcium Hydroxide,' Messrs. W. A. Shenstone and J. T. Cundall.
- Antiquaries, 9.—'Gold Ornaments and Bronze Weapons found in Ireland,' Mr. R. Day, jun.; 'Earliest Editions of the "De Incertitudine et Vanitate Scientiarum" of Cornelius Agrippa,' Prof. J. Ferguson; 'Recent Excavations at Lillishall Abbey, Salop,' Mr. C. C. Walker.
- Historical, 9.—'Historical Evidence and Information gathered from the Traders' Tokens of the Seventeenth Century and from the Minor Currency,' Mr. G. C. Williamson.
- FRI. United Service Institution, 3.—'The Game of Naval Blockade,' Lieut. R. Chamberlain.
- Civil Engineers, 7.—'The Speed-Trials of the Latest Addition to "The Admiral" Class of British War-Vessels,' Mr. D. S. Capper.
- Philological, 8.—'Old Teutonic Syntax,' Part II, Prof. K. Meyer.
- Royal Institution, 9.—'Antagonism,' Right Hon. Sir W. R. Grove.
- SAT. Royal Institution, 3.—'The Later Works of Richard Wagner,' Mr. C. Armbruster.

Science Gossip.

'NATURE'S FAIRYLAND; or, Rambles by Woodland, Meadow, Stream, and Shore,' is the title of a new work by Mr. H. W. S. Wonsley-Benison, Lecturer on Botany at Westminster Hospital, which will be published immediately by Mr. Elliot Stock.

THE late Mr. Thos. B. Curling, F.R.S., has bequeathed 200*l.* free of legacy duty, to the Scientific Relief Fund of the Royal Society.

A VIGOROUS effort is being made to create three or four centres of technical education in the south of London. In view of the number of artisans who live across the water it is highly desirable that technical instruction should be provided for their children, and the Charity Commissioners have offered to give a pound for every pound subscribed. It is proposed to plant one school in Battersea, another somewhere about the Elephant and Castle, and a third at Deptford or Bermondsey. A meeting is to be held at the Mansion House in support of the project. The chairman of the executive committee is Mr. E. Spicer.

BESIDES the life of Sir W. Siemens that Dr. Pole is writing, Mr. Murray is going to publish a selection from the German engineer's scientific papers.

FINE ARTS

NIAGARA IN LONDON.—COLOSSAL PICTURE of the GREAT FALLS. Original Effects by PHILIPPOTEAUX. Pleasant Lounge, Music, American Museum. Electric Light. Admission, 1*s.* No fees. 11 to 12. Wednesdays, 2*s.* 6d. 11 to 6. 1*s.* 6d. to 11. Painted by the entire Press. York Street, Westminster (St. James's Park Station). 2,000 Visitors daily.

'THE VALE OF TEARS.—DORE'S LAST GREAT PICTURE,' completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Precincts,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1*s.*

ARCHITECTURAL BOOKS.

The Consulting Architect. By Robert Kerr, Architect. (Murray.)—What is a consulting architect? Here is a book, and a good book too, which seems to show that he is one who knows nothing, or, at least, concerns himself nothing at all, about architecture. Mr. Kerr in his preface says that "the designation *architect* is employed to signify surveyor also." He might well have left out the *also*. There is scarcely anything in the book, except one paragraph near the end, which conveys even a hint that the business of an architect is, as it is defined by the Institute of Architects, the practice of civil architecture. In one place there is a catalogue of the different kinds of architects. Some, we are told, are "enthusiastic artists or exquisite draughtsmen," which definitions seem to be taken to mean much the same thing. Others are "careful scientific constructors," and so on with others, till at last "others are surveyors, valuers, negotiators, advocates, property agents,

accountants, financiers, managers of estates, collectors of rents and what not." The "what not" is no doubt intended to cover auctioneers and undertakers and the "consulting architect." Our "consulting architect," then, is not what he might be guessed to be by the analogy of, say, a consulting surgeon, a man whose superiority in his calling is so far admitted by his fellows that they will advise cases requiring very special skill in their treatment to be taken to him. We gather from this book that he is a surveyor to whom, by a rather mischievous courtesy, the title of architect is allowed. No doubt, if he get the chance, he will make, or cause to be made, a design for any building which may be asked for; but that is outside his business as a "consulting architect." His real trade is with owners of property who fall out with their tenants about dilapidations, or with their neighbours about "ancient lights," easements, rights of way, and the hundred other matters concerning which neighbours are pleased to quarrel; or again, perchance with a builder whose interest it is to evade the Building Act. It is these who consult him, and he is ready to serve them with his advice, or as an "expert witness" in the law courts, or, if such luck fall in his way, as an arbitrator between them. The calling is an honest one, and unfortunately necessary in this imperfect world. We object only to the name which is given to it. To them who follow it this book will be useful. It is written in a clear and businesslike, if rather Philistine style, and contains much sound sense and some shrewd observation. Sometimes it is even entertaining, especially in the last section, which deals with "architects' disputes and etiquette."

The Amateur's Guide to Architecture. By S. Sophia Beale. (Virtue & Co.)—Here we have the history of architecture, in all times and in all places, in large type, with plenty of pictures, all in a hundred and three-quarters of small octavo pages. The author has read up the subject in the text-books, and is strictly orthodox even in her mistakes—as, for instance, on p. 65, where she gets into a hopeless tangle with the word "basilica," and tells us that the cathedral church of Rome is St. Peter's. But though one who knows something of the subject may follow Miss Beale well enough, we fear that a reader to whom it is new will put down the book not much wiser than he took it up. Small scraps of uncooked meat are not exactly milk for babes, and the illustrations will hardly help. Some appear to be old blocks put in because the publishers had them in stock, and most of the others are queer little figures, which have, indeed, a sort of resemblance to the things they profess to represent, but they will not convey much idea of them to the unlearned young ladies to whom the book is addressed. Miss Beale's personal instructions are more likely to do good, and in them we wish her success, even if it be no more than to teach her pupils enough respect for their churches to keep them out of mischief when they "decorate" them.

A Short History of Architecture. By Arthur Lyman Tuckerman. With Illustrations by the Author. (Bickers & Son.)—Here is another attempt to give the history of the architecture of the world in less than two hundred pages, and there is not much to be said about it except that it is rather worse than usual. Mr. Tuckerman dates from the "Art Schools of the Metropolitan Museum" at New York, begins with pyramids and dolmens, which he believes to be altars for human sacrifices, and goes on to the present century. Either the library of the Art School of the Metropolitan Museum is not so well stocked as it might be, or Mr. Tuckerman has not made full use of it. And he would have made fewer mistakes if he were not so fond of airing his Greek. The "illustrations by the author" are most of them ground plans copied from other books, but that which purports to represent the church of San Vitale at

Ravenna seems to be original, and to have been evolved from the author's inner consciousness.

Pictorial Architecture of Greece and Italy, by the Rev. H. H. Bishop, M.A. (Society for Promoting Christian Knowledge), is a combination of gush and guide-book, apparently written up to the illustrations, which are many and fairly good, most being copies from photographs. The book is of very awkward shape, and looks like a reissue of matter from some "popular" magazine.

Details and Ornament of the Italian Renaissance. Drawn by G. J. Oakeshott, Architect. (Batsford.)—Mr. Oakeshott, who has just published a handsome volume of drawings of details and ornament of the Italian Renaissance, was the holder of the Aldwinckle Travelling Studentship given in 1886 through the Council of the Royal Institute of British Architects. The examples selected are all taken from the buildings of North Italy, Florence, and its neighbourhood, and are drawn with workmanlike care and accuracy, the scale, material, condition, and date being specified in each instance, so that the drawings can be consulted with advantage not only by the practical, but by the theoretical student. The production of such a volume bears eloquent witness to the excellent influence which this class of prize has on the training of young men, when they are once in possession of sufficient professional education to enable them to study alone with discrimination. Not only must Mr. Oakeshott be congratulated on his success, but the Council on his having already proved worthy of the distinction which they awarded.

PANDIT BHAGVANLAL INDRAJI.

British Museum, April 11, 1888.

READERS of the *Athenæum* interested in Oriental archaeology will hear with regret of the death of Pandit Bhagvanlal Indrajī, Hon. Ph. D. of Leyden, and member of the Royal Asiatic Society. The deceased pandit was in many ways a remarkable man. He was a Cutch Brahman, and was trained in archaeology under the late Dr. Bhau Daji. Though a profound Sanskrit scholar, he was sufficiently versed in Western knowledge to be able to decipher Greek coins, and on his visit to Nepal some years ago—the chief results of which he published in the *Indian Antiquary*—he took with him, and most profitably employed, a photographic camera. He was a man of the most genial, kindly, and helpful disposition. His house, which I have several times visited, near the Valakshvar Temple, Bombay, contains an extensive collection of antiquities and some MSS. There is a most interesting description of it and its surroundings in the second chapter of my friend Count de Gubernatis's work on India noticed in your last issue. As a matter of public interest, I venture to subjoin the following extract from a letter addressed by him to me on February 6th last: "I have in my will presented my coins and inscriptions to the British Museum after my death; your being there gives me good hopes.....You will find some valuable things.....especially coins of the Indian Kshatrapas, Andhra, Ojjein, and Tripuri coins."

It is to be hoped that the pandit's family as well as the Bombay civil authorities will see that the directions of the deceased in favour of the national collection are carried out.

CECIL BENDALL.

MONOLITHS IN THE ISLAND OF CYPRUS.

THE discovery of a number of hitherto unknown monoliths, which Mr. D. G. Hogarth and myself were fortunate enough to make before the excavations at Old Paphos had begun, is perhaps a fact of sufficient interest for publication.

Learning from Mr. Michell, Commissioner for the Limassol district, that a "perforated stone," and apparently extensive ruins, existed at a place called Anoyira, we proceeded thither on the 12th of January. The village is situated

on the southern slopes of the Troödos range, about 1,800 ft. above the sea, and is close to the deep, abrupt valley of the Kostithes river. Near it we found pottery-strewn ground, marking the site of what must have been a town of some size. None of this pottery was figured, almost all of it was coarse, and we found no fragment that might not have been Roman. Opposite the west end of a ruined Byzantine church, about half a mile from the village, was the stone of which Mr. Michell had spoken—a well-hewn monolith of hard limestone rock, perforated by a hole 8 in. wide and 2 ft. 8 in. high. The stone stands 8 ft. out of the ground, is 3 ft. 2 in. broad, and is slightly rounded at the top. No one having seen the two stones at Kuklia figured in Di Cesnola's book could doubt that it was made by the same people and for the same purpose.

Inquiry of the villagers elicited the fact that there were other stones similar to this in the neighbourhood, and at the end of the fifth day of our stay we had visited and made notes of no less than eleven. Mr. Hogarth was then obliged to proceed to Nikosia. After his departure I discovered sixteen others, and as each of us has since found another—one at Cape Greco and one near Kuklia—twenty-nine stones have to be added to the list of those already known.* There are also said to be four others near Anoyira, which I did not visit.

To describe individually each monolith and its surroundings would, of course, be impossible within the limits of a letter, but there are certain leading features worthy of mention which are more or less common to all of them. Firstly, with regard to the stones themselves. The material is in every case limestone, and in some is of so hard and durable a nature that, as far as regards preservation, they might have been hewn yesterday. The usual depth is about 2 ft. The extremes of breadth are 2 ft. 5 in. and 4 ft. 3 in.; but it is worthy of note that in as many as nine cases, out of twenty-three in which its accurate determination was possible, the measurement was 3 ft. 2 in. The width of the hole by which each is perforated is far less regular, but is generally about 9 in., and its height is still more variable, for, though on the average about 2½ ft., it is in two instances as much as 4 ft. In several stones the floor of the perforation is sloped downwards, so that (its roof being level) the height-measurement of the hole is greater on one front than the other, in one case as much as 12 in. Two monoliths are imperfect, the hole only penetrating to a depth of 18 in. The stones face to every point of the compass, and an equal amount of variation exists in the quality of the workmanship. The height above ground ranges from 6 to 10 ft.

Secondly, with regard to position. The greater number are placed on the steep slopes of the highly cultivated Kostithes valley. They stand, almost without exception, in a commanding position upon little spurs—such a position as in hilly countries is always chosen for winnowing floors. With one exception, where there is a group of three (and that of the Kuklia stones, where the two are in close proximity), they invariably occur alone. The ruins by which they are surrounded are for the most part remarkably small—a few paces, perhaps twenty or less, in their largest diameter. In those instances where they have been least disturbed it is possible to make out their original plan. The stone appears to have been placed at the corner or edge of a small platform constructed either of well-hewn masonry, or of rubble held together by coarse cement, such as it is customary to call Roman.

The two monoliths at Kuklia, which have been visited by many travellers in Cyprus, have, I believe, been regarded by almost every one as Phœnician, and by many they have been considered to be of a phallic nature. A care-

ful examination of the Anoyira stones has, however, led me to an entirely different conclusion with regard both to their origin and use. It is in their surroundings that the key of the problem lies.

In close proximity to the platform or its remains fragments of pottery are invariably to be found. No one of them is figured, concentric, ringed, or glazed. They are almost without exception of the very coarsest kind, and form portions of vessels of so large a size that they can have been used for no other purpose than storing wine or oil. A piece of the lip of a huge jar of this nature enabled me to measure the diameter of the mouth, which was 3 ft. 4 in. This was no doubt unusually large, but from 18 to 24 inches appeared a common measurement. I found none of the rude figures with conical hats so frequently met with in Cyprus, and no fragments of statuary or columns, or, indeed, of anything which might support the theory of a temple site.

The most important feature, however, in what may be described, for brevity's sake, as the "properties" of these monoliths, is a circular stone, hollowed out to a depth of 5 or 6 inches at the top, and of very large size—about 6 ft. in diameter by 3 ft. in thickness. This I found on seven sites, and a smaller roller-stone of peg-top shape was also not infrequently to be met with. These are millstones, and are in every respect identical with those in use in the district at the present day for crushing the olives and the seeds of the *Cerastonia* (locust bean). The roller-stone is in length rather less than half the diameter of the lower millstone, and is made to revolve around the latter's centre. This is furnished with a peg which passes through a pole fixed in the smaller end of the roller-stone. The pole projects horizontally beyond the edge of the mill, sufficiently far for a couple of men to breast it capstan fashion, and thus to work it. I should mention that in every case, with one exception, these stones were in a fragmentary condition, and that it was only by collecting and piecing the fragments that the nature of the whole could be discovered. I have no doubt that those in good condition were long ago removed by the natives.

Besides these millstones there are other "properties" calling for remark. Cisterns, often lined with a blackish, fine pebble cement, frequently occur; and small conduits or gutters, which seem in some cases to lead into them, are not less common. The same may be said of certain stone vessels about 10 in. in depth, of which tolerably large fragments may sometimes be seen. Less easy of explanation is a sort of gateway formed by two massive stones from 3 to 4 ft. apart, which I found in six cases. It is quite possible that they may exist on other sites also, for the ruins were often overgrown with bush so dense and resistant that I could with difficulty force my way through it. The opposed faces of these stones have deep square holes sunk in them, and that these were intended for the reception of a heavy cross beam is evident from the fact that in one of the stones the hole is always carried out fairly to the side, and two deep up and down notches mark the place of a cross clip to keep the beam in place after its insertion. At the present day, after the olives have been crushed they are pressed by a rough screw, which works through a cross beam supported by two uprights sunk in massive stones. It is possible that the stones of which I am speaking may have been used for a like purpose. That they can ever have formed a gateway is impossible from the fact that they only stand about 3 ft. out of the ground.

From the above-mentioned and other facts, therefore, I have been led to the conclusion that these monoliths are neither Phœnician nor phallic, but rather Roman and for purposes of agriculture. The number of them, and their position on the slopes of the highly cultivated valley, far from the town, tend further to support

this view. But what the exact purpose which they served may have been it is difficult to say. Possibly they formed the fulcrum of the lever of an olive press. It is certainly not too much to suppose that the co-existence in so many instances of what are without doubt oil-mills is no accidental matter.

It should be added that the Cypriotes have certain superstitions connected with these stones. Children suffering from illness are passed through the holes, and wayfarers toss a pebble on the top, auguring good fortune should it lodge there.

F. H. H. GUILLEMARD.

Kuklia, March 20, 1888.

To the above statement may I add that the characteristics and surroundings of the two perforated monoliths near here, on which the "phallic" theory has been chiefly based, and around which General Cesnola constructed his Temple of Aphrodite Anadyomene, in no way militate against, but rather support, Dr. Guillemard's view? The remains about them may well be those of a Roman farmstead standing in the midst of the fertile lowlands stretching to the sea; there is certainly no trace of a temple, and the situation of the remains is much further inland than Cesnola's absurd picture would lead one to suppose. The large size of the monoliths (one of them is more than 12 ft. high by 4 ft. wide) is nothing in comparison with the unquestionably late monolithic columns in New Paphos, nine miles away. The other example which I found near here is quite small, and I believe that there are several others in this district. No one that I have yet seen bears the slightest resemblance to the famous sacred cones, as represented on coins of Paphos.

D. G. HOGARTH.

Just-Not Gossip.

THE Royal Academy Exhibition will be opened on Monday, May 7th. The public will be admitted to the Salon, Paris, as usual, on Tuesday, May 1st. The Grosvenor Exhibition will be opened on Monday, the 30th inst. The exhibitions of the Society and Institute of Painters in Water Colours will be opened on the 23rd inst. The private views of the latter two will be on the previous Saturday.

THERE is no foundation for the report which has been current to the effect that the approaching exhibition at the Grosvenor Gallery will comprise a considerable proportion of foreign pictures. Nor is it decided that the next winter exhibition in the gallery will consist of modern foreign paintings. This is very unlikely indeed.

MR. ALMA TADEMA's superbly brilliant 'Roses of Heliogabalus,' which we have already described at length, having since been altered in a few minor particulars, has occupied all his energies during the past season. It has gone to the Royal Academy. He will, therefore, not be represented at the Grosvenor, New, or Water-Colour Painters' galleries.

THE works at the New Gallery are now so far advanced that the exhibition will be opened in less than a month from the present date. The iron columns and the roof they support have been *in situ* for some time; the roofs throughout are finished, and all the glass is placed. The large room on the west of the inner court is ready, except the papering and the floor. The square piers of the inner court where the fountain is to be are already almost wholly encrusted with green and black marble; the walls are in an equally forward condition; the marble lining (of golden and saffron hues) of the vestibule and Regent Street entrance is complete, with its white mouldings, and nearly all the minor decorations.

SIR F. LEIGHTON's large picture of Andromache in slavery, which we have recently described, will be his chief contribution to the Royal Academy Exhibition. It will be accom-

* Besides the two stones already mentioned as existing at Kuklia, there is another near the Lusignan Keep at Colossi.

panied by a life-size, three-quarters-length portrait of Lady Coleridge, in a white evening dress, seated in a chair.

MR. FILDES will not be represented at this year's Academy Exhibition.

MR. M. MENPES invites visitors to see at Messrs. Dowdeswell's his paintings, drawings, and etchings of Japan. Miss J. Inglis's "Irish Pictures and Sketches" are at 32A, George Street, Hanover Square. Messrs. Bellman & Joy, 37, Piccadilly, invite visitors to see sculptures by Messrs. E. Onslow Ford, T. Nelson MacLean, W. Couper, and others. The public will be admitted to all these collections on Monday next.

THE late Mr. J. W. Oakes, A.R.A., will be represented, for the last time, at the Academy Exhibition by several of those small landscapes, very beautiful and highly finished, which he was wont to call "sketches," although among them are some of his best works.

AMONG the pictures to be sold to-day (Saturday) by Messrs. Christie are several from the Grosvenor Exhibition, which closed on Saturday last. Of these none is more precious than Turner's 'Fitzalan Chapel, Arundel,' which we have already recommended to students of art and lovers of nature. Stark's brilliant and solid 'View on Stratton-Strawless Common'; 'The Grove,' by the same artist; and J. Crome's 'The Beaters,' 'St. Nicholas Church, Great Yarmouth,' 'Landscape, with Cottages,' 'Wherries on the Yare,' and 'The Old Tan Yard, Norwich,' are included with the above. On Saturday, the 28th inst., the same auctioneers will sell the collection of the late Mr. Charles Waring, of Grosvenor Square, including no fewer than four capital landscapes by Constant Troyon, being 'Cattle, Sheep, and Goat,' 'Cattle,' 'Horses Harrowing,' and 'The Ferry.' The first has been rarely surpassed; the last is among the finest of the master's cabinet pictures. With these are 'The Bull-Fight,' an excellent *Fortuny*; a most vigorous and expressive *genre* subject by Heer Israëls; a luminous 'Oriental Landscape,' by Marilhat; Elmore's 'Religious Controversy'; a first-rate 'Fox-Hounds,' by G. Stubbs; a small *Ruiperez*; and 'Les Adieux,' by M. Tissot, which has been engraved.

MR. CALDERON has been so much occupied with arrangements connected with his new office as Keeper of the Royal Academy that two small subject pictures, a half-length figure, and a portrait of Mrs. Robert Don are all he has been able to produce during the winter. The portrait will be shown in Burlington House; the half-length figure, entitled 'Effie,' will go to the Grosvenor Exhibition. She is a charming young lady in white, with a white fichu, seated in a chair and leaning sideways to our right. On her refined and very English face is the set smile of a day-dream. 'Ruth' is a young maiden seated in sunlight on the bank of a field. The ripe corn waves about her feet; her hands are clasped in her lap; her face, seen under an ample white hood, is marked by an ingenuous and sweet expression of repose. Her dress is black. 'Echo,' which, like 'Ruth,' is destined for the New Gallery, is a whole-length nude figure, with the back towards us, standing on a ledge half way up a lofty grey cliff. One hand is pressed against her lips, the other touches the rocky wall beside her, and she turns towards the verdant glade extending far below her feet. In the glade walks a young man, and sings as he goes. Echo repeats his song.

MR. MURRAY is preparing a "portable hand-book" to the English cathedrals.

THE first part of a series of reproductions from the choicest drawings in the British Museum is about to be published by the Trustees. It will contain twenty-five numbers, taken principally from the works of the old Italian schools, with a few by masters of Germany and Flanders. The selection has been made with a view to supply-

ing facsimiles of preliminary sketches or studies for pictures in the National Gallery, and to illustrate recent additions to the collection, and especially the noble gift of Michelangelo's drawings due to Mr. Henry Vaughan. Some specimen pages of the "Bellini" sketch-book have been added. A critical text by the Keeper of the Prints will accompany the plates.

ALL Mr. Robert Browning's friends, as well as the admirers of the artist, will be glad to hear that Mr. R. B. Browning, who has been very seriously ill, is now in a fair way to complete recovery. Mr. Watts, who has left Malta and Naples for Mentone, and improved in health, is expected, weather permitting, to arrive in London next month.

ON a screen in Room VII. of the National Gallery have been hung two newly acquired pictures by Girolamo Macetto; they are Nos. 1239 and 1240, and entitled 'The Massacre of the Innocents.' They are interesting works, but, like many productions of the master, the designs and conception of the incidents are too energetic and not particularly spontaneous, while the agonized looks of the mothers border on grotesqueness. It is difficult to understand why No. 1239 is labelled 'The Massacre of the Innocents,' while it obviously represents the judgment of Solomon. The king sits on our right on a throne in a covered courtyard; behind him are numerous spectators. On our left a soldier with his left hand holds a child suspended in mid-air, in his right hand is a falchion. In the centre another soldier, kneeling, is about to stab a child; behind him is the outline of part of a figure, doubtless of the mother, who has pounced upon the executioner and stopped his weapon. The architectural backgrounds were painted with much care, and their prettily carved Italian frames of brown wood agree admirably with the rich colouring. No. 1239 is signed on the pedestal of a column "Hierolamo Macetto, P."

THE walls of the rooms devoted to pictures of foreign schools in the National Gallery have been recoloured and their ceilings cleaned with excellent results; the original gilding and brighter tints have now been toned down by time in other parts of the rooms.

THE exhibition of Japanese books and prints at the Burlington Club has been closed, and a new exhibition is being arranged of Tanagra and other terra-cottas and figured vases. The chief contributor of terra-cottas will be M. von Branteghem, and among the vases will be conspicuous the collection from Castle Ashby. This was formed by the Lord Northampton who was minister at Naples early in the present century.

THE Council of the Society of Antiquaries has addressed to the archbishops, bishops, and chancellors of dioceses, deans, archdeacons, and rural deans, who have done the mischief, a memorandum full of plain speaking on church restoration. It says:—

"Although, unfortunately, so much irretrievable mischief has been done that remonstrance may appear too late, the Society is desirous of again calling the attention of those having authority in the Church to the needless destruction of relics of the past which has taken place and is still proceeding, and of enlisting, if possible, their sympathy and assistance in checking what all must acknowledge to be an evil."

The Society pertinently remarks:—

"It is feared that the use of the word 'restoration' has itself been the cause of much mischief, and has made men think that the destruction of the later features of a building is a gain by itself, and the Society therefore urges that these later features are just as important in the history of the building as the older, for it is by them that its continuous history is recorded. To replace them by modern imitations of the earlier work not only destroys so much of the record, but discredits what is allowed to remain by confusing it with that which is not what it professes to be."

The Society rightly deprecates that "restoration" can be effected without a faculty; but unfortunately those who have the granting of faculties are just as ignorant of art and history as those

who would apply for them at the bidding of Mr. Five per Cent if a change in the law were effected. The Archbishop of York, for instance, only gave up the design of destroying the churches of York because public opinion made itself felt.

THE Fine-Art Society has appointed to-day (Saturday) for the private view of a collection of pictures and drawings of which we have already spoken, made for the Society in the Duchy of Cornwall by Messrs. A. East, T. C. Gotch, and W. A. Ingram. The public will be admitted on Monday next.

THERE is in preparation a comprehensive scheme of publication in facsimile of a selection of the drawings and sketches of Rembrandt. The work is to be brought out in parts, each part containing about fifty reproductions, at intervals of six months. For the present four parts have been taken in hand, and these will contain reproductions from drawings in the Berlin Museum, the Albertina, the British Museum, and the collections of private amateurs like the Duc d'Aumale, Mr. Holford, Mr. Malcolm of Poltalloch, Mr. Seymour Haden, Mr. Heseltine, and M. Bonnaud. The editing of the work will be in the hands of Dr. Lippmann, Keeper of the Prints at Berlin, the selection of the examples to be produced being entrusted to a committee of experts.

GENERAL KOMAROW, whose name was so well known in connexion with the earlier stages of the Afghan boundary question, has given before the Russian Archaeological Society some interesting particulars of his investigations of the tumuli (kourgans) existing in the Trans-Caspian territory. Many of these are of large size. Very few articles were found, and these were chiefly made of horn and stone, and resembled those found in the province of Perm. They certainly belonged to a people of primitive civilization. In another of the tumuli after a heavy fall of rain the Cossacks found in a few hours 500 pieces of money of ancient date, but in this respect the ruins of the old town of Merv are expected to prove most prolific.

ON the Acropolis at Athens, at a depth of fourteen metres, near the point touching the angle of the Museum, have been found traces and fragments of walls belonging to houses of a very remote epoch in prehistoric times, dating perhaps some thousand years before Christ. To the same highly interesting period belong various objects found there at the same time, including many implements in bronze, such as two-edged axes and swords. On the same site have also been found some terra-cotta vases of the so-called Mycenaean epoch, a small terra-cotta vase, and the base of a vase in the form of a kylix, on which is represented in relief Hercules slaying the hydra. This last discovery, coupled with that of the fragment of a statue of Hercules of porous stone, found on the same site a short time ago, is of especial topographical importance, as it may lead to the conclusion that there existed on the spot a temple dedicated to that hero.

OUR Naples Correspondent writes:—

"The following intelligence reaches us from Sorrento. It had been the fixed impression of some distinguished inhabitants that near the Via Rosa there was in former times a circus, and on last Sunday, in a beautiful garden belonging to Signor de Martino, there was brought to light most unexpectedly a precious work of Greek art. 'It is,' says the *Pungolo*, 'a beautiful Greek statue in marble, of life size, but it is fractured in some parts, and wants a forearm, representing apparently a pugilist. This, too, is evident from the cævus which is wound round the hand—the wrist up to the elbow. The head is surrounded by a crown of olive leaves; it is of admirable Greek purity, as is the whole of the body; the mouth is finely modelled; and a foot and the "nude" in general prove the excellence of the ancient sculptors.' It is, says a good authority, the first statue that has been discovered at Sorrento, and Signor de Martino has placed it in a room in his villa for inspection. By the side of this statue was found one of the god Terminus, of much smaller proportions. On the base are inscribed some Greek words."

THE following pictures were lately sold in Paris: Chardin, Un Coin de l'Atelier de Pigalle, 8,000 francs; P. de Champagne, Portrait d'Anne d'Autriche, 6,000 fr.; F. de Troy, Portrait de la Comtesse de Valois, 7,000 fr.; N. Lagillière, Portrait d'une Grande Dame, 9,100 fr.; C. Van Loo, L'Arrivée de la Reine Marie Leczinska à Versailles, 11,000 fr.; H. Rigaud, Portrait de la Duchesse de Nemours, 14,600 fr.; Madame de Prie à Versailles, 16,600 fr.; La Princesse de Conti, 10,000 fr.; Corot, Diane et les Nymphes au Bain surprises par Actéon, 10,200 fr.; Le Martyre de St. Sébastien, 15,000 fr.; Diaz, Descente des Bohémiennes sous Bois, 10,000 fr.

THE sale of the modern pictures collected at New York by Mr. Albert Spencer produced over 50,000l.

A VALUABLE archæological find has been lately made in the Azamgarh district in the shape of a copper plate recording, in later Gupta characters, the grant by King Harshavardhana, of Sthānīvara, of a village to several Brahmans for the spiritual welfare of his parents and elder brother. The historical value of the record is that it gives in detail the genealogy of King Harshavardhana, who reigned from A.D. 618 to 642 over the greater part of Northern India, including Kashmir and Nepal, and whose court was visited at Kanauj by the Chinese Buddhist pilgrim Kiuen Kiangin, A.D. 637. The plate has been purchased by Government, and deposited in the Provincial Museum at Lucknow.

M. VAN BEERS has addressed a letter to the *Débats* denying the correctness of the report of the trial which has appeared in Belgian, and been copied into English, papers. He says of the works of his assistants: "J'affirme que jamais je n'en ai vendu une seule en mon nom, sans en avoir assumé la responsabilité par une entière retouche." A good deal depends on the meaning to be attached to the last phrase.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.

IF any musicians went to the Crystal Palace last Saturday expecting to hear an entirely new symphony by Anton Dvorák they must have been greatly disappointed. Though originally announced as "new" and numbered Op. 76, the Symphony in F, which was performed for the first time, was, it appears, composed as far back as 1875, and therefore, we suppose, is of earlier date than the Symphonies in D and in D minor, which have been heard on several occasions at the Crystal Palace and elsewhere. The matter is not of great consequence, for *opus* numbers are so frequently misleading that no competent musician would form his judgment as to the relative value of a work without corroborative evidence as to its date of composition. Moreover, Dvorák's Symphony in F is quite worthy of consideration on its own merits, though it is very unequal. As Mr. Barry observes in his able analysis, the composer seems to have started with the laudable design of bringing himself within the rules of classical form, though at the time his genius was not sufficiently disciplined to wear the yoke with ease. Consequently in the lengthy and somewhat laboured first movement, and in the second *andante con moto* in A minor, we note the struggle in his mind. In the third and fourth sections of the symphony he seems to have yielded to the impulses within him, and abandoned all restraints save those

which a well-regulated mind must feel and observe. These movements are not formless rhapsodies; the composer did not forget that he was engaged on a symphony, but while preserving the requisite symmetry of outline he has given the reins to his Slavonic imagination, and the music becomes intensely national. In this sense the *finale* is the most original movement of the four, and we follow its wild course, relieved by an elegant second subject in D flat, with a certain amount of pleasurable excitement. Despite its obvious inequalities, Dvorák's Symphony in F is a work of no ordinary significance, and it should be heard again at no distant date. The performance was magnificent, and it was received with much warmth. The concert was otherwise rendered interesting by the first appearance of Herr Hans Wessely, a young violinist from Vienna. He was heard in Spohr's Concerto in E minor, No. 7, in which he displayed excellent technique, though a somewhat unsatisfactory tone, possibly due to his instrument. We are at an utter loss to imagine what the writer of the analysis of this concerto means when he says that "the *adagio* is in the somewhat remote key of C major." This is the subdominant of the relative major, a tonality frequently selected by the classical masters. Mozart's Symphony in G minor, Beethoven's Nos. 5 and 9, and Mendelssohn's Violin Concerto are instances taken at random. The overtures to 'Oberon' and 'Tannhäuser' completed the orchestral portion of the programme; and Madame Valleria was the vocalist, her rendering of "Elsa's Dream" fully meriting all the applause it received. Berlioz's 'Faust,' given for the first time, will bring the regular series of concerts to an end this day, and next Saturday Mr. Manns will take his well-earned benefit.

Musical Society.

THE programme of Otto Hegner's recital at the Princes' Hall on Wednesday was composed entirely of pieces already performed, so that it threw no fresh light on the capacities of the youthful artist. This method of repeating the same works again and again is not to be commended, as it induces the idea that the boy's present repertory must be very small, which we are assured is not the case.

MR. THEODORE WERNER announces three orchestral concerts at St. James's Hall on the evenings of April 30th, and May 15th and 29th, when he will play violin concertos by Beethoven, Spohr, Joachim, Paganini, Wieniawski, and Vieuxtemps.

THE programme of the first Richter Concert on May 7th will include Wagner's 'Kaiser March,' Pognier's address from 'Die Meistersinger,' and "Hagen's Wacht" from 'Götterdämmerung' (first time); Berlioz's overture 'Le Carnaval Romain'; Liszt's Rhapsody, No. 4; and Beethoven's Symphony in C minor.

FELIX MENDELSSOHN-BARTHOLDY'S 'Letters to Ignaz and Charlotte Moscheles' will, the German papers say, be issued shortly at Leipzig, under the editorship of Mr. Felix Moscheles.

THE second issue of *Musical Notes*, by Mr. Hermann Klein ('The Stage' Office), is less ornamental, but more practical, than the earlier volume. The price is reduced to a shilling, it is in paper cover, and it does not contain any portraits. On the other hand, the matter is extended, and there is a copious index, which will materially increase the value of the serial

for purposes of reference. As a record of all musical events of importance during last year it is singularly complete and exact. Mr. Klein confines himself chiefly to facts, but at the same time he has contrived to make his book eminently readable. It is remarkably free from errors, the only slip we have noticed being on p. 94, where it is said that Josef Hofmann gave his recitals last summer at St. James's, instead of the Princes' Hall.

THE Eden Theatre in Paris is to be at once converted into an opera-house for the performance of lyric works of every description. M. Bertrand is the director, and the details of the undertaking are already in active preparation.

A MONUMENT in memory of the German composer Marschner is to be erected at his native place, Zittau. It will be inaugurated on the anniversary of his birthday, the 16th of August next.

THE Schubert Gesangverein of Vienna has undertaken the formation of a museum to contain relics, documents, and other objects relating to the life and works of the composer.

WE learn on good authority that the reports as to wealthy Americans having offered a large sum for Josef Hofmann's education on condition that he was withdrawn from public life are a pure fabrication. The climate and the constant state of excitement were telling seriously upon the lad's health, and the tour was, therefore, abandoned. He will shortly return to the Continent, and will rest until the autumn, when, if his health permits, he will appear again in London.

UNTIL the present moment Holland only possessed one musical journal, *Cecilia*, published at the Hague. Another, however, entitled *Orpheus*, has just been started at Amsterdam.

WAGNER'S 'Lohengrin' has been translated into Dutch by M. Leeuwrik, of Utrecht, for performance by the Netherlandish Opera Company.

CONCERTS NEXT WEEK.

MON. Miss Hamilton Fulton's Concert, 3, Steinway Hall.
TUES. Miss Winifred Robinson's Concert, 3, Princes' Hall.
WED. West London Post Office Concert, 8, St. James's Hall.
THURS. Miss and Master Bauer's Musical Evening, 8.30, Princes' Hall.
FRI. Mr. Carter's Concert, 3, Albert Hall.
SAT. Philharmonic Society, 8, St. James's Hall.
SUNDAY. Mr. Guillaume Frank's Concert, 8, Steinway Hall.
SAT. Mr. Manns's Benefit Concert, 3, Crystal Palace.
SUNDAY. Albert Hall Choral Society, 3, 'Elijah.'
SUNDAY. Otto Hegner's Fourth Recital, 3, Princes' Hall.
SUNDAY. The Strolling Players, 8.30, St. James's Hall.

DRAMA

THE WEEK.

ST. JAMES'S.—Revival of 'The Wife's Secret,' a Drama (played) in Four Acts. By George W. Lovell.

LYCEUM.—Morning Representation: 'The Loadstone,' a Drama in Four Acts. By T. Edgar Pemberton and W. H. Vernon.

OLYMPIC.—Morning Representation: 'Barren Land,' a Play in Three Acts. By Henry Byatt and Sir William Maguay.

A FIRST night at the St. James's is always attractive. Under the careful supervision of Mr. Hare, pieces at that theatre are mounted with exceptional care, taste, and ensemble. Besides, of one character at least it may safely be predicted that a fine interpretation will be given. In the revival of 'The Wife's Secret,' there was the added attraction that a piece of literary interest which it has been denied the present generation to see was to be exhibited. First produced by Charles Kean and Mrs. Kean in America, 'The Wife's Secret' found its way to the Haymarket on January 17th, 1848, with Charles Kean as Sir Walter, Mrs. Kean as Lady Eveline, Mrs. Keeley as Maud, Mr. Howe as Lord Arden, and Mr. B. Webster as Jabez Sneed. With Kean, who felt how much he was overshadowed in it by his

wife, it was not a favourite. When now revived the weaknesses that were at first noted are still apparent. The motive is essentially weak in that the secret of the wife might at any moment be revealed. In this the play resembles the work of Scribe or the early work of M. Sardou. It attaches, moreover, undue importance to a promise which, though confirmed with an oath, no woman could have kept when the lives of all dear to her must be sacrificed. It assumes, once more, that in a house in which a proscribed Royalist is in peril of his life, he will be allowed candles and the opportunity of being contemplated from without by those most interested in his capture. Its verse meanwhile, though dramatic, is unequal and distorted. The play is, in short, good enough to be once more seen, but has no element of enduring vitality.

With a weak interpretation it would have a poor chance. In the later scenes, however, Mrs. Kendal played with unequalled subtlety, insight, and force. A performance more electrical this admirable actress has not given. If she is able to sustain the strain of the fourth act she may win for the play an enduring success. Her performance, however, constitutes the play. Mr. Kendal as Sir Walter Amyott has little to do, and that little unsuited to his style. As usual, Mr. Mackintosh overacts very cleverly as Jabez Sneed. The other parts have little significance. The acting, however, of Miss Fanny Brough as Maud, a *soubrette* first played by Mrs. Keeley, was of exemplary excellence. An enthusiastic reception was awarded the play, and Mrs. Kendal, who was all but overpowered by her exertions, was the object of clamorous approval.

On the closing day of her week's tenure of the Lyceum, Miss Genevieve Ward produced 'The Loadstone,' written expressly for her. Well was it for the able actress that she has had in 'Forget me Not' a piece of tried merit to which to trust, and was not dependent upon the novelty. A more lugubrious play than 'The Loadstone,' and one less suited to attract a public, has rarely been seen. It may seem pedantic to say in the case of a play that claims to be nothing more than melodrama that the writers, in their climax, have substituted horror for terror. They are guilty, however, of a yet worse mistake. Instead of telling their story in action, they give it almost all in narrative. In so doing they compel the public to listen to the reiteration of matter with which it is familiar. Weariness is the almost inevitable result of such a process. The characters meanwhile are uninteresting. It is impossible to feel any sympathy for a heroine who passes her time in alternations of calmness and frenzy, or any faith in a villain so remorseless as to put Iago to the blush; and all the power of Miss Genevieve Ward failed to render other than repellent the scene in which she shoots her husband's murderer after having kept him through some minutes of mortal agony recumbent with a pistol at his head, while she preaches at him and reviles him. Not more fortunate was Mr. Vernon, also an able actor, with the villain. Osmund Polwarth, the hero, is a nincompoop who will not take a word of counsel, but by his fatuity challenges the defeat his enemy seeks to inflict. His

sweetheart, Kate Trevena, is colourless. In its present shape the piece is practically useless. The solitary piece of character it furnishes is Chown, a boatman, who was finely and sincerely played by Mr. A. Wood.

'Barren Land' is a capable piece of work. Both in plot and dialogue it is much above the average of pieces produced under similar conditions. The third act is a little risky. Thanks, however, to some excellent acting by Misses Webster and Irish and Mr. Royce Carleton, the whole was accepted without difficulty. Mr. Fuller Mellish, Mr. A. Wood, and other actors were seen to advantage. 'Barren Land' might well be introduced into the regular bill at the Adelphi or some other home of melodrama.

Dramatic Gossip.

MR. IRVING proposes to produce 'Macbeth' in December next. Miss Terry will then realize a long-cherished ambition to play Lady Macbeth.

A DRAMATIC monograph upon Margaret Woffington will shortly be issued in a limited *édition de luxe* by Mr. Augustin Daly, the manager of the company about to revisit London. It will have sixteen full-page reproductions of portraits, &c.

'DOROTHY GRAY,' a five-act drama by Mr. J. F. Nisbet, was produced on Tuesday afternoon at the Princess's Theatre. It has no element of popularity or success, and as acted by Miss Hawthorne and her company proved fatiguing to the public. The question of originality which has been raised is, in this case, of little importance.

'BEN-MY-CHREE,' which is said to be Manx for 'The Girl of my Heart,' is to be the title of a version, by Mr. Wilson Barrett, of Mr. Hall Caine's novel 'The Deemster,' shortly to be produced at the Globe.

'LES SURPRISES DU DIVORCE,' the latest success at the Vaudeville, is to be given at the Royalty for six nights, beginning on Monday next. With its performance M. Coquelin's engagement and M. Mayer's season of French plays will conclude.

On the 3rd of May a performance of 'Macbeth' will be given at the Olympic, with Mr. Macklin as Macbeth and Mrs. Bandmann (Miss Milly Palmer) as Lady Macbeth.

ALTERATIONS, including the addition of new scenes, have been made in 'The Mystery of a Hansom Cab,' now being performed at the Princess's.

An article on the 'Tercentenary of Mephistopheles,' by Mr. Moncreu Conway, will appear in the May number of the *Cosmopolitan* (New York). Among the illustrations which will accompany the paper will be a portrait scene from Mr. Irving's 'Faust.'

MISS PATEMAN returns to the stage in a play by Miss C. Lenore entitled 'A Crooked Mile,' to be given at the Vaudeville on the morning of the 26th inst.

THE 'Beaux' Stratagem' of Farquhar will be the next revival by the Dramatic Students.

THE death of Karl v. Bukovics, a favourite of the Viennese playgoers, is announced. Originally a lieutenant in the Austrian army, he became a singer, making his *début* as Max in 'Der Freischütz' in 1859. His voice failing him, he came out as a comic actor in 1865.

TO CORRESPONDENTS.—K.—W. J.—J. G.—S. T. P.—received.

A. M.—Next week.

W. R.—We do not hold ourselves responsible for the statements made at the meetings of learned societies.

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The Series of Lectures which Sir Robert Ball recently delivered at the Royal Institution, the London Institution, and elsewhere, has aroused a fresh interest in the study of astronomy. Sir Robert has shown in

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